

A new space dedicated to contemporary art is going to open in Milan , in Lovanio street, with a clear and innovative feature: to investigate the relationship between art and economy worlds. For the first exhibition, 5 international artists have been called by the curator Anna D'Ambrosio, to explain 5 important and contradictory financial realities: Tiscali, Lehman Brothers, Ergycapital (ECA), SAIPA, TCSistema.

In the exhibition 'BONDS, Art between Finance and Market': Bonfanti, Nikolic, PedemonteTarodo, Safdari and Torcoli; they'll interpret and describe some economic, social and finance realities through different vectors of expression: digital photographs, acrylic on canvas painting, the technique to encaustic and installations.

5 artists for 5 financial realities: in this way the first exhibition of Amy-d starts, a deep reflection that starts from 5 individual stories, from 5 logos, to expand in the business, in the market of the last years, in the global crisis. 5 different stories of finance, money, crisis, bankruptcy, rebirth.

Among "frauds of the past" and "new derivatives" of the present, the art is a value-added, unique, global, able to re-create wealth.

Marcella Fabiana Bonfanti - Tiscali

Born in Santiago, in Chile, she uses painting as a vector of expression, a classic technique that is reinterpreted by this artist through the division of the painting into small segments, real painting pixel. For this exhibition, reflecting upon the logo and the history of Tiscali and upon the remarkable investments made by this company on the optical fiber, she has devised a possible pictorial representation in which the art work takes shape when the viewer moves away from it.

Mirko Nikolic - Lehman Brothers

Born in Belgrade, he lives and works in Milan. His work is Lehman Brothers. The keyword of his artistic research for this exhibition is the weave, as a crossroads, ideas, facts, stories, as story of a birth, growth and as a failure by implosion and as a texture of the canvas (in effect the linen).

Lorena Pedemonte Tarodo - Ergycapital (ECA)

Chilean artist, born in 1969 in Santiago, she lives and works in Milan. In her works, small marks repeated, always different, that overlap between themselves to create forms and new abstractions of black ink on transparent and opaque paper. The central theme of her works is the volatility (Ergycapital's deals with renewable energy and energy efficiency) in this case it can be seen as spiritual and economic-financial point of view.

Azadeh Safdari - SAIPA

Young Iranian artist. The vector of expression used by her is the digital photography. From a first photographic image which considers the use of models, the imaginations of Safdari, take shape through the revision and the inclusion of evocative elements, as, in this case: the smoke, intended as a hiding place, violence and illusory. They are black and white prints on canvas (in the exhibition he presents a triptych).

Nicola FeliceTorcoli - TCSistema

To represent TC System, Nicola FeliceTorcoli has designed more than 20 small works mixed in a large panel (about 4 meters). Through an overlapping of strips of painted canvas, he creates forms and perspectives, with bright colors. The work of Torcoli has a double interpretation: the TC system deals with connectivity and, in addition, the company's logo is a rectangle painted in perspective. The work is to be considered as a unicum, divisible, capable of becoming a wider representation of the landscape, city, system.

In the exhibition a site-specific curatorial action is expected.