

HISTORIZED MILAN

The works already undertaken in Porta Nuova, Varesine, Isola and in other areas, are forging ahead. The New Sead instead is already finished, in great amazement of the citizens for the efficiency and speed of the impressive creation. All that remains is to take pictures of the work to document the world, where Milan will be the star of the big event of 2015. Some photographs taken by the artist Luigi Lanaro instead have immortalized the various steps of some building sites.

The ingredients of these photographs become, with this artist, the support for his "interventions" or for his "signs". Once again, the different repetition of the sign, unmistakable feature of Lanaro's technique, becomes a vehicle through which the artist presents us Milan historicized; that is immortalized during the construction phase, with snapshots transformed into objects of artistic creativity. A collection of sixty small works 20 x 20 cm, was made with paint on photographic enlargements. The color of the sign was chosen according to a particularity of the individual work and it becomes characteristic of the small panels created. Some works, presented after their completion to the members of 'Altrospazio'-a cultural association of art and music - are for the first time exposed to public and used to create a big and impressive installation in Amy-d Arte Spazio gallery in Lovanio street in Milan.

The entire collection consists of unique pieces and any reproduction isn't provided in the future. Every element has been progressively numbered and signed on the back. Unmistakable and evident, the sign on the front, with which Luigi Lanaro since 2001 has identified his works: two gold and one silver apples, neatly aligned, taking the cue from one of the most beautiful metaphors written by Ovid. The snapshots were taken during the summer 2009 and subsequently reworked by the artist.