

## IL TEMPO DI... AUGUSTO MENESES MINIATY

The exhibition tells one and many stories.

The first one, with a very modern and odd man, a photojournalist, tireless traveler.

The second, with many people, events, moments have made the history of the world in the last 50 years, touching upon all issues of national and international news.

In range of chronological itinerary there are sections devoted to themes that go through the work of Augusto Meneses Miniaty over the years, as the great historic occasions, the inauguration of Brasilia (1959-1960), the victory of the Castro brothers in Cuba (1960), the political campaign of Kennedy/Nixon (1960), the Nasser and Sadat era (1968-1972) or the figures - often women - that inspire him.

His life in effect is characterized by a succession of travels...meetings and loves with glamorous women and sometimes very famous.

THE TIME OF... by Augusto Meneses Miniaty is the sign of a complex human life like the image of a galaxy.

It isn't a logical chronological sequence but a logical of the knowledge and discovery.

Interweaving of events, meetings that seem to have no relationship with each other, are instead bound up with each other by so tenuous lines that the eye can't see them.

Get lost to find again oneself is the trait of the artist who alternates long stays and long travels in distant countries where he continues his survey for an identity always being defined.

The relationship between photography and time becomes so dense because the image becomes enigma: the image becomes presence of the absent, set-up of a past that doesn't want to stop talking, though being quiet.

The work of Meneses isn't just a statement, it isn't the reality as "code" of the truth, but silent prophet of metaphysical meanderings to translate.

His photography is a continuous creative experience.

THE TIME OF...emerges therefore from the Other.

On the line we don't read past, present and future because it's modal.

Anatomy of an atemporal image that refers to the timeless life.

"Men have invented the time, furthermore they have invented eternity as antithesis, but the refusal of time is useless such as the time.

There is neither past nor future, but only a series of participants that come in succession."

Marguerite Yourcenar, *Time, great sculptor*

The latest challenges of Augusto Meneses Miniaty, refer to the study of the original manuscripts of Leonardo da Vinci, discovered by Prof. Picus of the University of Massachusetts in the National Library of Madrid, who started in 1967, for more than a year, to photograph them on behalf of Life Magazine.

He wrote: "Leonardo is excellent, very excellent, maybe too excellent for his era, for our time and for those are coming.

His greatness has no limit, is timeless.

It belongs to our Universe.

I'm small, very small, as an insect or microbe so necessary in the evolution of all that is alive around us.

For this reason I belong to Leonardo and he belongs to me."

Augusto Meneses Miniaty, *Leonardo y yo ...*