

IMBALANCE AND INSECURITY

The project "Balance" presented by STEP09 becomes "Imbalance and Insecurity", a collective exhibit in which each artist in his very personal expression will debate about the precariousness. The lack of political or religious ideologies and an awareness of the limits of the growth and an ever-increasing need to simplicity and levity, they all have contributed to an exponential increase in the creation of weak, precarious or ephemeral works, many of which show the characteristic of transience.

"The precariousness of the life" can be considered a new inconvenience that affects the modern man; a three-dimensional construct that tends to a sedimentation in "stable precariousness".

Explored through individual episodes, the practice of precariousness has become a distinctive feature of the poetics of numerous artists.

Works with the idea of a possible crossing, while maintaining, by virtue of their three-dimensionality, a strong bond with an idea of a sculpture in progress.

The group of artists invited to participate in the project, transmit many heterogeneous wills to communicate.

The shared characteristics of sobriety, dynamism, anti-monumentality, spatiality, transience and neatness of the works, present themselves as linguistic expedients that make you think about themes closely related to the social dynamics of contemporary life: the unavoidability of the migration process and the precariousness as existential sharing.

For Giuseppe Buffoli, the reflection on the immutable instability of the sculpture, it becomes research that searches deep: balance between forces becomes desultory balance that moves and fixes the physical masses to the sense of the ephemeral substance. The invisible and unreal magnetism, unpredictable and imponderable is distinctive feature of his entire artistic production. The pictures of Azadeh Safdari, investigate the movement in the disturbing and unstable dance of his dancers, evidence of a natural harmony, chased but suspended and concealed by the shade selection. Their faces are masks with forceful references to the charming seduction of the female world.

The semantic drifts of Alexander Brodsky with the theme of the memory recurs in all his works.

The memories are an integral part of the human being, they are his hidden dimension. Remnants and traces of the past continually relive and they acquire new meanings. In the installation, he presents the weights of the old scales made of clay that fix the messages written on slips of thin paper that the wind tries to scatter.

The works of A. Brodsky can be seen as fragments of a great architectural project.

Emilia Castionie and Nicola Torcoli construct some imaginary landscapes, result of the re-use and re-positioning of different materials and objects, scraps of the industrial product immersed in a true and alive vegetation, that comes from the seed, as every human being.

All the elements combine to form a unified vision in which the viewer pauses to look for a possible balance between object and subject, using the device of "zoom in" and "zoom out".

Claudia Maina reflects on the identity and lack of communication of the contemporary man, who always looks for a suspended balance as its palaces, in a delicate game of balance between the repetition of the form and the suggestion of glass.

They're sculptural installations of medium size.

The affectation and the beauty of these sculptural installations, combined with the fragility and transparency, put the viewer in a state of alert and fearsome observation.

Alessio Tibaldi leads a poetic investigation on natural and social processes variously conducted through the recycled use of a delicate and biodegradable material, on which dark human forms fluctuate, in continuous travel.

The invasive density of his installation, cross-refer to the Odyssey as a complex and multi-ethnic migration process.

The performance of Nicoletta Braga, star of the closing day of the event, investigates the PB (precarious balance) in relation to the <Economic> question of living (and surviving) with the dreamlike, planning and imaginary dimension, since, they all have fantasy creativity.