

**GLOBAL PROJECT| *Frame 3***  
***performance & multimedia di Nicoletta Braga***

**with: Alessandro Colombo, Alberto Cozza, Anna d'Ambrosio, Elisa Franzoi, Eleonora Grondona, Massimo Mazzone**

The hall of the Gallery, specially prepared, will host scenes or paintings, **tableaux vivant**, projections video, interactions, that debate the themes of the global financial crisis with the specific stylistic of the artist. The action consists of 03 paintings: in the first part, a pair of lovers, in the second part, we propose a tableau vivant all-female, inspired by the work of Leonardo, the 'Cenacolo'. We show, without modesty, the role of betrayal as the engine of history, crystallized in the bag of Judas with the gain of the sale of Jesus for 30 dinar; in the third and last part, the artist plays harassment on the job of a bank director, struggling with an operation; and the instrument of which he arm himself, it is the typical metal bollard for birds, presenting the individual revolt to the preordained system, the onset of an instinctive movement of violent reaction, the react to the threats, to the blackmail, to the violence, responding point by point to the relationship of trust between the Bank and now discontinued Citizen.