

FALLING UP, MATTIA NOVELLO

Talking about economy in art today, for AMY-D is like speaking about 'Falling Up' by Mattia Novello.

For the Venetian artist, the "Art of fall" coincides with the "fall upwards", original proposal of an art in which the fall isn't vertically in a precipice, but in a research on his own identity, his own space of existence which highlights the effort to equality and a pursuit of freedom through the process of transparency and denial of difference.

Novello guides us through the process of rarefaction to the not definition: steps in progress at the mercy of the resin.

The dialectic between heaviness (black) and lightness (transparency) implements this enhancement of the fall in " Art of fall "... lifting the shade off the ground.

An art that denounces extolling transparency and the elimination of constrictive stereotypes and appearances that...takes the breathe away. No vanishing point; no escape. All we can do is to explode, as the last works with thousands of bubbles entitled "Spresione": explosion_implosion.

The iconography of the bubbles leads us to the sharing of social pressure up to its limit; a work conceptually strong different but always in line with other artists such as Thomas Bee or Theo Gallino.

Thanks to the syntax of opposites, Mattia Novello creates a path of new rebirth that coincides with the size of invisibility in which his concept of equality is fixed. His incessant travel and his experimentation continue for an eclectic and floored art, a restlessness that follows the impulse in an instinctive use of techniques and more new materials.

tacks _ pain, continuous pain

resin _ transparency and freedom '

bubble wrap _ Spresione

spring _ untouchability

The close relationship between the intimate and the most social analysis put the work of Mattia Novello in the trial of economART AMY D Art Space.