

GAME IN PROGRESS

Lenuta Lazar

Antonella Riotino

Antonia Azzolini

Edyte Kozakiewicz

Fabiola Speranza

Grazyna Tarkauska

Lvath Eward

Nike Adekumie

Brunella Cock

Gabriella Falzini

Black immigrant woman, 25 years old (08/02/2012). The chronicles don't report even the name.

The list of femicides, real cultural sclerosis, is a very long list, not divided equally among the various states.

Will violence ever end?

GAME IN PROGRESS was born from this question, as a specialization (the videogame programmers would call it development) of the project 'THE GAME business and manipulation', inaugurated on 26 June.

This show flash, depending on the various artists, becomes a poetic work with the performance of Gio Lacedra - The Aspiring - tribute to Sylvia Plath and a special appearance by Roberto Milani, or project, with "If you were me" by Maria Sara Cetraro and Serena Giardino, a finalist in the context of the national contest "No Violence Women" wanted by AIED, in collaboration with Cocoon Projects, which consist in transforming into action what Luigi Pirandello has called sentiment of the contrary, deeper reflection that springs from the identification of the man with the woman or conversely.

The pictorial work of Fabrizio Plessi, presented in the Seventies in Grenoble, representing a cage with the element of water inside itself is the highest artistic synthesis.

"Origin of the World", Courbet, 1866.

Jacques Lacan has retained the Origin of the world hidden behind a panel, in the studio of his country house, showing it only to the elite guests: Dora Maar, Marguerite Duras, Claude Levi-Strauss. And when finally Lacan revealed the painting, he used to focus his gaze not on the Venus mount, but on the eye of the viewer.

The male violence explodes faced with the dizziness of a pleasure without masters, as an attempt to colonize a territory that has no boundaries, to reiterate on it a false mastery.

The insuperable limit that a woman always is for a man.

This is after all the beauty and the delight of love, when there isn't any overcoming of the own power through the Other.

For a man, love a woman is really a challenge against his phallic nature, is the capability to love the straight, the Other as totally Other, is the capability to love the law of the word, as J. Lacan has theorized.