

## Hasta La Pittura Sempre

In a so fragmented future, the artistic researches too often resemble lost dowels of a not reassemblable mosaic.

The solo exhibition of NFT returns to the public a significant part of today's art scene, trying to show how contemporary art and in particular in the performed works, there is an ongoing trend to reorganize the material spread in the postmodernist view.

It's a process that shows some traits similar to a defragmentation, that is what in computer language is called "defrag", although not denying the fragment and the rupture determined by the twentieth century in the axiomatic principles of the traditional culture.

The defragment operation, compacts the emptiness of the contemporary art, it preserves the fragment as a wealth and it reorganizes the idea of totality and/or the whole.

"Simultaneities, hybridizations, possible interplay of connections between Expressionism, Cubism, Futurism, Orphism, Rayonism and other trends of the Twentieth Century, industrial iconographies and urban or natural landscapes, in pseudo-mechanistic compositions, in the balance between abstraction and figuration, rationality and surreality, in which painting and its formal variables become a prerequisite of constructions or mixed media assemblages.

One of the artists, Nicola Felice Torcoli, born in 1980, post-modernist generation, son of the aesthetics of mixing, of the Pop and Transavantgarde culture, with a traditional academic education, seduced by the materiality more than the dematerialisation of the art work: he's '*homo faber*', rooted in the manual skill, in the design and the color, in the volumetric and expressive potentiality of the materials because you can make art with everything. He's omnivorous of images, experiences; he's disposed to experimenting with new techniques; he's an inexhaustible researcher of "seductions" both visual and tactile... This first solo exhibition in Milan marks the overcoming of a mechanical aesthetics, loved by Fernand Léger, his favorite painter and inspiring teacher.

Jacqueline Ceresoli «LEGO EFFECT: playful and executive variables made by Nicola Felice Torcoli»

If you want to understand the implications of the work, you must enter its constitutive process and you have to wonder how it works.

The key point of the exhibition, is the realization that contemporary art needs a guide for the «navigation» that deflates its mechanisms.