

## **GHORAMARA, DAESUNG LEE**

Amy-D Arte spazio Gallery exhibits for the Milan Photofestival the works of Daesung Lee titled GHORAMARA...On the shore of an island that disappears. EconomART project on environmental refugees of the greenhouse effect.

Sugata Hazra, director of the School of Oceanographic Studies, has said to the Independent:"It's only a matter of time, a few years, and it will completely submerged by the sea waters that are constantly increasing."

The reference is to Ghoramara, an island of the Ganges river delta, where people, like warriors, resist their worst enemy: the greenhouse effect.

Since 2007, the year in which the neighboring Lohachara Island disappeared under the sea level, 10,000 people with the Ghoramara refugees have found refuge on the Sagar Island, which has already lost in turn more than 3,000 hectares.

There are dozens of islands, with more than 70,000 inhabitants who risk to increase the number of the 'climatic refugees'.

After the Polynesian island of Tuvalu, even the Maldives, Marshall and the coastal areas of India, Egypt, Bangladesh are at risk with all their delicate ecosystem.

The Korean artist Lee Daesung, has shooted, with admirable eye, men, women, children, animals in their noble beauty. They're portraits of intertwined and inescapable destinies; as lone warriors who resist anchored to a few strips of land.

The intent of Lee pictures is the beauty of the eroded coast that disappears with surreal and fairy images, symbol of a fate you cannot escape.

"Most of the objects we use in everyday life are produced by people that we'll never know...This "butterfly effect", echo of an unbridled occidental consumerism, it creates serious damage elsewhere; the world is more connected to the globalization than we imagine"...Everything is connected, nothing lives in isolation.