

AMY D Arte Spazio
presents

Nicola Felice Torcoli
Hasta La Pittura Sempre

by **Anna d'Ambrosio**
textus receptus: **Jacqueline Ceresoli**

26th of September-13th of October 2013
Opening: Thursday, 26th of September 2013, h.18.30

Within this fragmented horizon, too often the artistic pursuits look like lost rawplugs of a no-recomposable mosaic.

N.F.T.'s solo show gives back to the audience a meaningful helping of nowadays artistic scenery, in the attempt to show how in contemporary art, and specially in these artworks, a flow that reorganized post-modern scattered stuff is in progress.

This trial shows analogous features with what in computer language is called "defrag", defragmentation, while it doesn't deny the split and sliver that Novecento causes within axiomatic principles of traditional culture.

Defragment operation compacts various gaps in contemporary art actuality, keeps the snippet as wealth and re-organize the idea itself of totality and/or ensemble.

"Simultaneity", hybridizations, a game of feasible joints between expressionism, cubism, futurism, orphism, rayonism, and others trains from twentieth century, industrial iconography and urban or natural landscapes settled in pseudo mechanistic compositions balanced out between abstraction and figuration, rationality and surreality, in which painting and its formal variables become assumption of polymateric buildings and assemblies.

The artist **Nicola Felice Torcoli**, grade 1980, post-modernist generation, son of mixing's aesthetic, pop and trans-vanguard culture, with a traditional academic background/training, is more charmed by the materiality rather than by the dematerialization of the artwork: is *homo faber*, rooted to the value of manual, drawing and colour, volumetric and expressive potentiality of materials, because he can "make art" with everything.

Torcoli is omnivore of images and experiences, prone to experimentation of new techniques; he is an inexhaustible researcher of visual and tactile "seductions"...

His first solo show in Milan marks the overcoming of mechanistic aesthetic loved by Fernand Lèger, his favourite painter and inspiring teacher.

(Jacqueline Ceresoli, EFFETTO LEGO: Nicola Felice Torcoli's constructive playful variables)

Who wants to understand the implications of the work shall enter into its constitutive process and ask himself how it works.

The primary point of the exhibition is the awareness that contemporary art needs some guides for her <navigation> to dismantle her mechanisms.

Amy-d Arte Spazio
via Lovanio 6 Milano
MM2 Moscova
ttc.amj@fastwebnet.it
www.amyd.it