

For the 2016 edition of the Mia Fair in Milan, **Amy-d Arte Spazio** presents X-CHANGE, an economART project by Anna D'Ambrosio.

ARTISTS:

Beba Stoppani, 0° a 5000mt
Daesung Lee, Ghoramara /Futuristic Archaeology
Edoardo Miola, FORE-X

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AMY D Arte Spazio May 05_May 15,2016-04-16

After the COP 21, the World Climate Conference.

At a time in which the environment is at the centre of public concerns, Amy-d Arte Spazio presents a photographic art project on environmental awareness that talks about climate changes, its causes and the effects that are generated, created, produced.

A sharing project.

XCHANGE is the attempt, by Beba Stoppani, Daesung Lee, and Edoardo Miola, to build a cosmology; a conversational modular design for a dialectic confrontation between three artists, the visual narration of a story from where it stopped.

The building of a cosmology is a space for the production of thought, knowledge, and (self)consciousness. This project stems from a void, an urgency, that the artists, traveling companions, have experienced.

Which are art's real potentialities in producing changes within the social body?

Which role can the artistic research have in the field of studies and practices connected with the sustainability?

Which is the added value of the involvement of artists in this field?

Is there an *Aesthetic of Sustainability*?

These and other questions are the foundation of what will here be shown.

The project proposes an articulated critical reflection that addresses, in an interdisciplinary way, the environmental issue, considered here in its dual aspect of crisis of the thermo-industrial society – based on non-renewable energy sources –, and ecological crisis caused by the pollution and by the alarming global warming.

The ecological problem can not be reduced to a merely environmental question. It has to be analysed and understood in its many implications, which are philosophical, psychological, environmental, economic, and social. The ecology not only as science of the nature, but as science of the interrelationship of the border, of the transversality, as focal link between nature and culture.

The different artistic peculiarities present in X-CHANGE, by artists **Beba Stoppani, Daesung Lee, and Edoardo Miola**, share a strategy that does not passively denounce the degradation of our planet, nor provide new and functional technological solutions. They articulate, however, the contradictions and responsibilities that we, personally and as a society, encounter.

Their "art" does not show the "correct" ethical or green path, but allows to analyse and question our actions and our perceptions.

It sets in motion a critical attitude that intervenes, infiltrates, re-interprets, and decodes the human relations with the non-human life forms and with other living beings.

The goal is to research, revealing, in the reuse of photographic material, embedded realities, hidden organic/inorganic bodies.

Forms of life and nature-human-machine interactions do emerge, documenting their actions of research and experimental creativity.

Therefore, this kind of X-CHANGE emerges as a contemporary practice.