

Giuseppe La Spada, *In a changing sea*

A journey into water's bright depths as a symbol of energy and great mystery of our planet.

Giuseppe La Spada would agree with Drek Jarman who said that "Blue is the universal love where we dive in". His images are a kind of sea chant, an hymn to its magic made of sweets waves, dramatic depths torn by the light, subterranean whiten explosions similar to rave constellations. A betrayed but not cancelled magic, where the water, whilst maintaining its charm, is at the same time populated, cut through by strange transparent, opalescent materials: plastics. Beauty and devastation, water's mystery and human artifice live together, in this artist's images, who is rightly sure to have to represent the beauties of the sea with the awareness of its sufferings.

The sea, as scientists say, is by now a soup of micro particles of particles of plastics, with 1,25 millions of fragments of plastic every square kilometre in the Mediterranean sea, and 335 thousands in the Pacific Ocean. But there are also macro particles which strangle and suffocate animals, which come to our shores transforming them as landfills.

On the other side, every year, we produce around 300 thousands of piles of plastics and in 50 years the production increased of 20 times. But there are also degradable bioplastics (Smart Materials of I.I.T of Genova) which are 100% eco-sustainable and obtained from vegetables waste.

In line with his environmental commitment the gallery **AMY D Arte Spazio**, with its **platform economArt**, proposes research - like the one by Giuseppe La Spada - able to make comparisons with science and reflect on the emergencies of the Planet, without dealing with the simple denunciation only. If on the one hand images like this by La Spada point out the disasters caused by humans, on the other they do not give up on representing beauty, since only starting from beauty, as well as from the vitality and the mystery of nature, hope and change can rise.