

CECILIA BORETTAZ
Portfolio 2017



DISSOLUTION OF ABSTRACTION

It is the wish to break up the abstraction. A series of monochromes that dissolve into water. They tend to reach an original state. But residuals regain a new shape, no longer abstract, but concrete, physical. The project continues with Mother, the matrix of the black series of monochromes. It arises from the beginning as a structure: a water tub filled with water in order to produce monochromes. With the passing of time the structure evolved into an autonomous structure. It is not only a container. It is the mother.

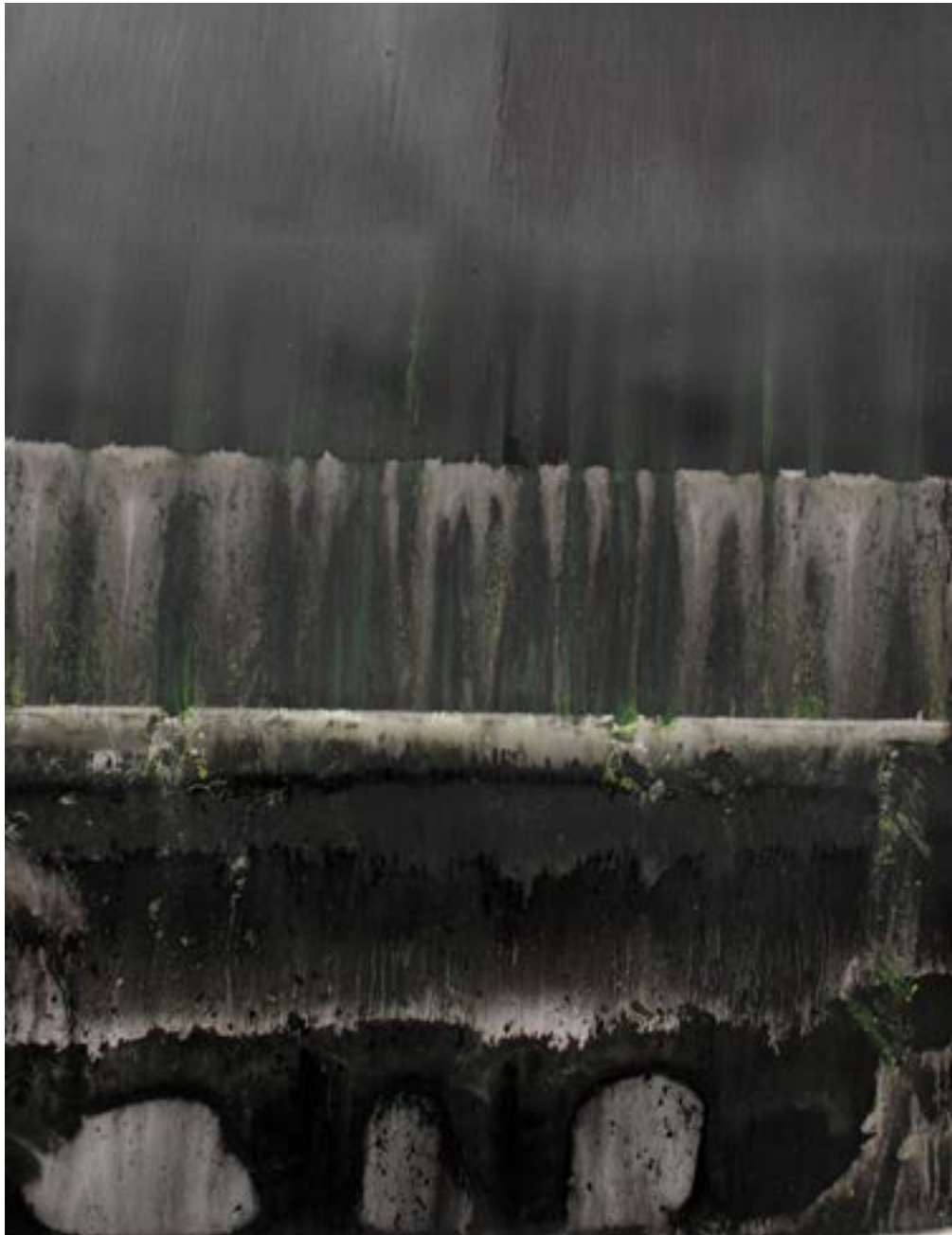
Mother as a maternal involucre.

Mother as a nest.

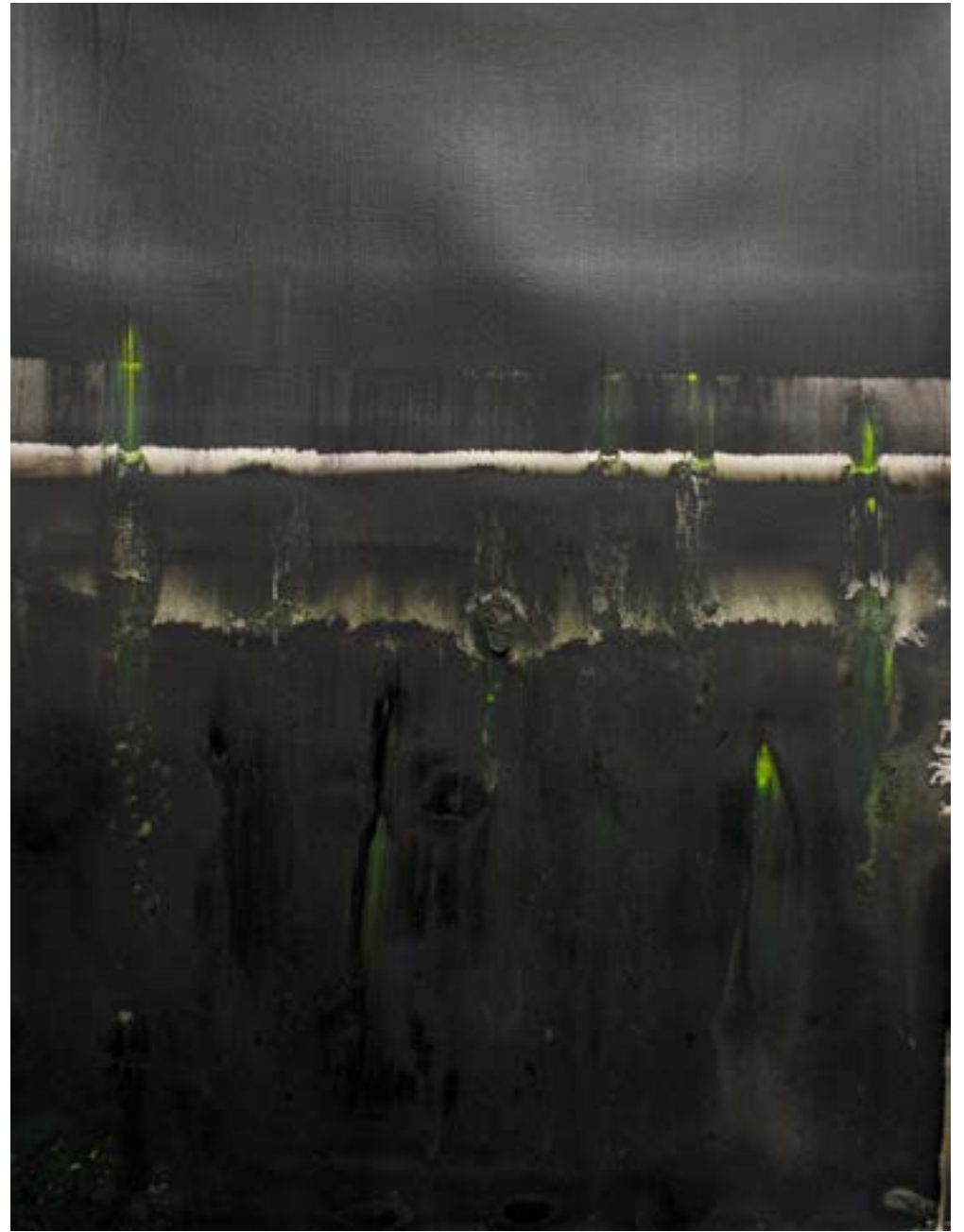
Mother as an energetic mass.

Mother as a production of visceral impulses

Mother as a deposit of denser residuals and corpusculars in a liquid substance.



Track_4, Dissolution of abstraction, black and fluorescent acrylic painting on paper, 56x76cm, 2016



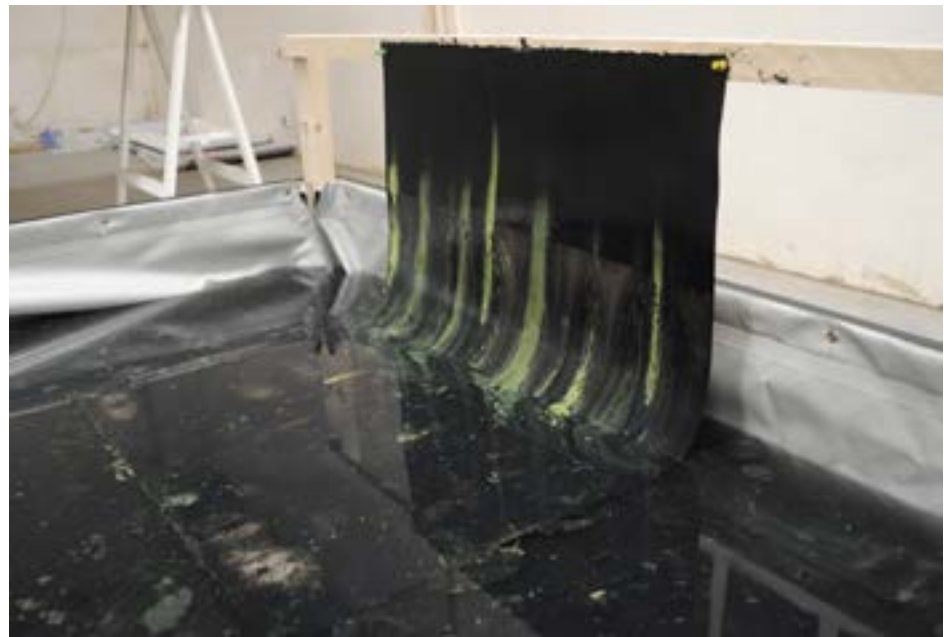
Track_5, Dissolution of abstraction, black and fluorescent acrylic painting on paper, 56x76cm, 2016



Track_2, Dissolution of abstraction, black and fluorescent acrylic painting on paper, 56x76cm, 2016



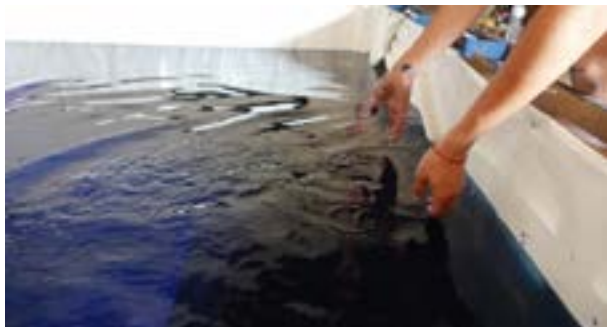
Track_1, Dissolution of abstraction, black and fluorescent acrylic painting on paper, 56x76cm, 2016



Process of Mother, installation. Wood, waterproof textile, water, 120x120x30 cm, 2016



Mother and Dissolution of Abstraction, acrylic painting on paper, 150x250cm
Atelier Bek, Brussels, BE, 2016



Documentation of process, wine's Factory, Agueda, Aveiro, PT, 2017



Dissolution of Abstraction, acrylic painting on paper, 140x200cm, wine's Factory, Agueda, Aveiro, PT, 2017



PERHAPS FATE, PERHAPS BY CHOISE

Agostino (3'33"); Lorenzo (3'50"); Carmen (2'20"); Saide (3'30")

<http://helicotrema.blauerhase.com/cecilia-borettaz/>

The project is a sound adaptation of short biographical stories of some members of my family. They are one thing in common: their departure from birthplace, temporarily or definitely. Actually this texts are connected from the archive of my family that is presented by the lythography.

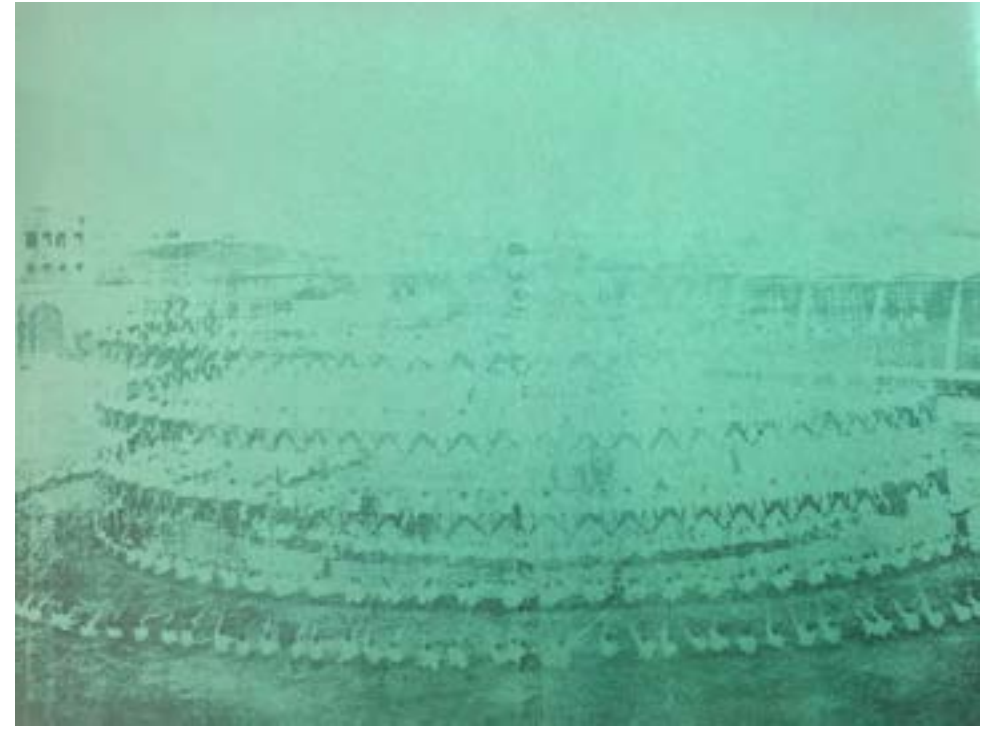
The fall. Lorenzo during the military service to begin a fireman, Rome, photolithography on paper, 50x70cm, 2017



The fall. Serie of 3 Photolithography on paper, 50x70cm, 2017



Archive of my family, Lorenzo during the military service to become a fireman, Rome, 1972



The colosseo. Photolithography on bamboo paper with Led light, 50x70cm, 2017



The colosseo. The landscape. Series of two lithographies on paper, 50x70cm, 2017

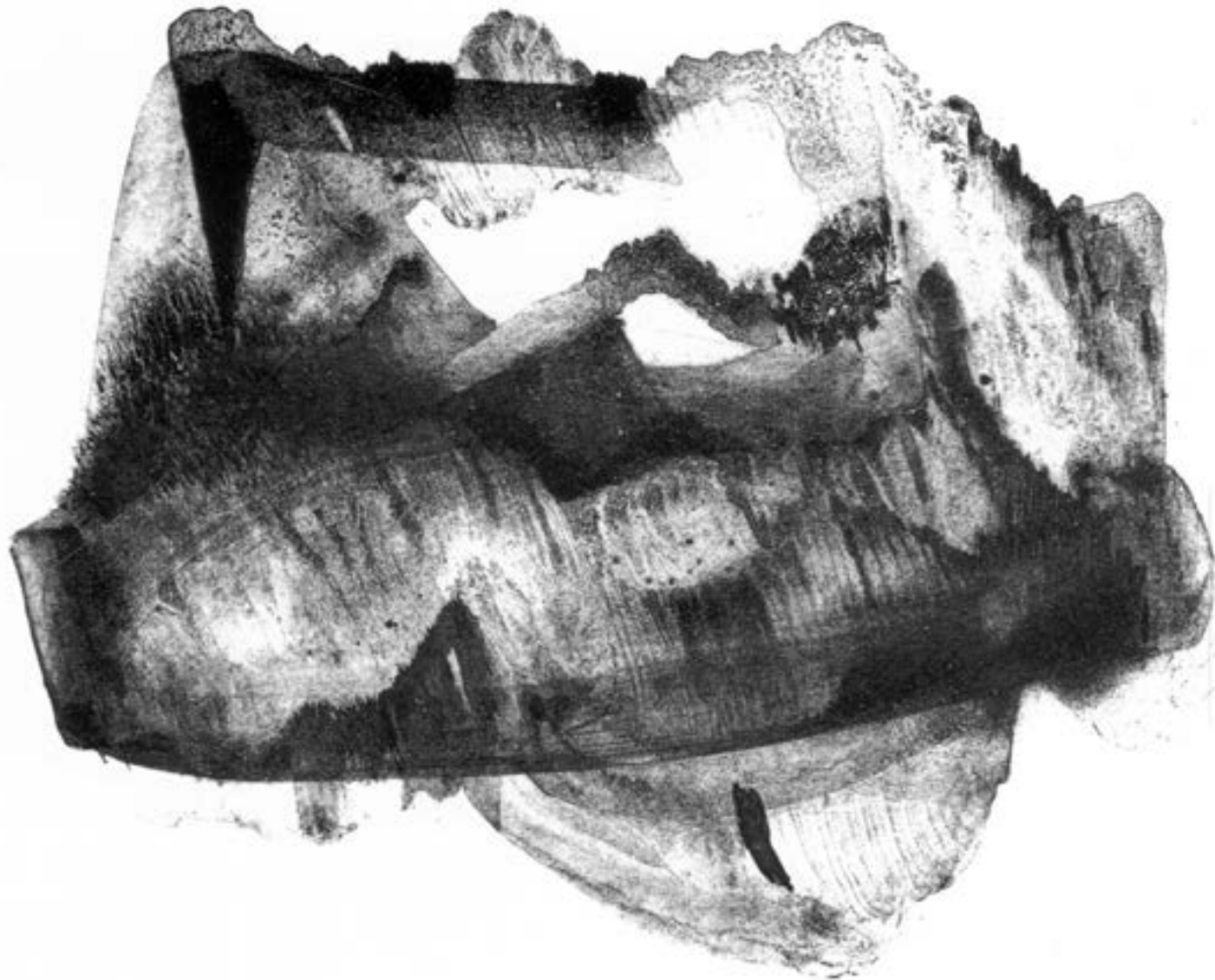


SLEEPERS'S MOUNTAIN

The project is a website with inside all the photos, documents, drawing and my family's archive wich I used as material for my work. It is born from a collaboration with a graphic de- signer wich we work on alternative way to how showing the archive or the materials in process outside the exhibition.

<http://www.idormientidellamontagna.be/>

Imaginary Atlas of Sleepers's Mountain, Europa, Lithography on paper, 30x50 cm, 2016



Imaginary Atlas of Sleepers's Mountain, Aosta Valley, Lithography on paper, 30x50 cm, 2016



Sleepers's Mountain, Lithography on paper, 30x50 cm, 2016, 21x55 cm, 2016