

Zhenru Liang – PASSIONE (PASSION)

If I light a match, fire arises according to necessary laws; but it was I who put these necessary laws into effect. Likewise, I can perform an action only in the sense of the necessary laws of my karma, but it is I who puts these necessary laws into effect. And new karma is created through the deed proceeding from me, just as the fire, according to necessary laws of nature, continues to be effective after I have kindled it.

Rudolf Steiner

It is the moment before, it is the waiting; it is the darkness waiting for the light, as the night waits for the day.

It is sleeping on a dream that ends with it; it is anger, heat, fright.

It is rubbing, and the sound of flames.

It is vibration; it is the smell of sulphur and burned wood; it is silence and fear.

It is agony and passion; it is an encounter, a glance, a farewell.

It is the life and death, thrown away for an instant.

Geremia Renzi – TURNAROUND

Installations by Geremia Renzi with mice, artists, and common people. A mutually empathic journey, as much spontaneous as conscious, in a sort of active participation and emotional sharing.

Many still think that empathy, mutual understanding and supportive behaviours are specifically human capacities, requiring mental processing, moral judgment and cultural learning. But the essential core of empathy is being able to have an emotional experience and share that of the others.

Mice can feel empathy towards their own, just like human beings do.

They, in fact, are able to automatically respond to positive and negative emotions of others, such as excitement, quietness, fear or anger.

Giulio Calegari – FUGACI UMANE TRACCE (TRANSIENT HUMAN TRACES)

One can approach fire for practical or symbolic, tangible or invisible reasons.

Like the ephemeral potential of a match, the remains of a fire recall the presence of man, his path, sometimes dramatic.

And mice? They come and go.