

memories are not memories

life was life will be

Valentina Colella solo show

curated by Valerio Dehò

AMY-D Arte Spazio Milano

November 16th - December 5th 2018

Opening: November 15th - 6,30PM

On her first personal exhibition in Milan, Valentina Colella after a year long collaboration with the Amy-d Arte Spazio Gallery, takes stock on her research: a summary of her journey from 2013 to 2018. She presents for the first time her unpublished work *R.I.P. La pace che mi hai dato. La pace che mi hai tolto (2017)*, an installation composed of 15 groups of cut by hand fine art papers. The work anticipated the big installation *Quello che resta*, presented in October 2018 at Palazzo Reale where it arrived among finalists for the 19° Premio Cairo.

The exhibition itinerary started with painting, *Filling the sky_(pink45)*, 2018, a shock pink monochrome of 370 cm x 250 cm, realized with a brush n.2, pigment layers with water and new works of 2018 after receiving as a gift, Perlux 8300, a paint characterized by reflections typical of Mother-of-pearl. Always using Perlux, Valentina Colella has tried her self with the sculpture, 145 stars realized for the 4° chapter of her International installative Project Where the stars sleep previously set in Uruguay and South Africa.

“The artist starts from a mourning experience learned by chance on *Facebook*. She runs a sequence of works linked to the guide image of the trauma: the freezed screen of *Google maps* of her house, while in the portion of the sky appears a determinant element. This element is elaborated by the artist in a pictorial form and carvings on paper. The banality and the dangerousness of the screenshot become a link between the physicality of the gestures of painting, the impact with the cutter and the virtuality of the web. Real and virtual become a game of mirrors that amplifies the images and make them look like they are waiting an evolutivon. In the sequence for Amy-d Arte Spazio the theme of the flight from shock pink veers towards white with the series *Filling the sky_(white perlux 8300)*: the mourning is elaborated, the rite of condolences is fulfilled as if Valentina Colella succeeded 5 years later to make sense of absence through the work *Quello che resta*. The void returns to be such, but finds an explanation.” (Valerio Dehò)

“Abandonment is a journey around myself, which I exorcise by working on the evanescence of existence. With obsessive modality I reproduce the subject to bring it to its disappearance. Repeated to the strenuous until the last act of fading.” (Valentina Colella)