

Maria Wasilewska

Born in 1971 in Torun, Poland, she lives and works in Cracow.

In 1996, she graduated from the Nicolas Copernicus University in Torun, the Faculty of Fine Arts in professor Maciej Szankowski's studio. Since 2010 she has been working at the Faculty of Art at the Pedagogical University in Cracow.

She specializes in installations, site specific projects and environment; she also makes spatial objects, video. She often uses sound. In her practice, she is interested in the possibilities of cognising, sensing, and naming reality.

Grant holder of The Ministry of Culture and National Heritage in 2008, awarded at the 7th International Arte Laguna Prize, Venice with Special Prize by Art Gallery "Amy-D Arte Spazio", 2013.

She exhibited her works in Poland and abroad, at individual and collective exhibitions, in Krakow, Warsaw, Poznan, Lublin, Lodz, Milano, Venice, Hamburg, Berlin, Leiden, Stockholm and Malta.

Exhibitions (last 8 years)

Solo exhibitions

2019

-*game over 2*, Milano, Amy d Arte Spazio

2018

– game over, MOS, Gorzow Wielkopolski

2016

– something on the horizon, Sklad Solny gallery, Krakow

2014

– distortions, Amy-D Arte Spazio, Milano

2012

– the rest is silence, Sklad Solny, Krakow

– loop (with Andrzej Wasilewski), Baltic Gallery of Contemporary Art, Witches Tower, Slupsk

2011

– mind the gap, (with Stanislaw Koba), Cellar Gallery, Krakow

– today is my birthday, Sklad Solny Gallery /former Salt Warehouse/, Krakow

– process#2, Modern Art Gallery, Przemysl

2010

– Feedback (with Andrzej Wasilewski), 2.0, gallery, Warsaw

Group exhibitions (selected)

2018

– subtle interventions, Malta (Valetta), Gozo, Comino

– if on a spring night, a traveler..., Cellar Gallery, Krakow Gallery Weekend, Cracow

2017

- Stardust, Cellar Gallery, Krakow
- Artist from Krakow The Generation 1970-1979, Museum of Contemporary Art in Krakow, Mocak
- Krakers/ Sklad Solny on Zablocie, Olympia Gallery, Krakow
- Nie no to nie. Offensive sound actions, XX1 Gallery, Warsaw

2016

- error in art, Telpod, Krakow
- 6 reasons for the shade, sun on a black sand beach, land art, Playa de Las Gaviotas, Tenerife
- “Oltre, nel cosmo, nell’incognito degli universi e dello spaziotempo della contemporaneita” LXVII edizione del Premio Michetti, Museo Michetti, Francavilla al Mare, Italy

2015

- Tak, to to tak, Visual onomatopoeic actions, Sklad Solny gallery, Krakow
- 6 reasons of shadow, Cellar Gallery, Krakow

2014

- Spillover, Festival dellaScienza, Palazzo Ducale, Genua

2013

- Maciej Szankowski and his studios, from the cycle: The master and his disciples, “Laznia” Radom
- 7th International Arte Laguna Prize, Arsenale of Venice, Special prize art Gallery “Amy-D Arte Spazio”

2012

- Still ON, the old synagogue building, Poznan

2011

- The Borders of Picture. Painting workshop – tradition and present time, Galeria “Zejskie”, Krakow

2010

- project Morphische Felder-Krakow/HH, Butze, Hamburg