

# EDOARDO MODENESE

## ACT I

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### MANIFESTO

Artist **Edoardo Modenese** presents for the first time in Milan at the **Amy-d Arte Spazio** gallery of Anna d'Ambrosio, his solo exhibition **"ACT I: MANIFESTO"**.

The exhibition features a series of works based on a new and personal interpretation of kineticism, aimed at **overcoming two-dimensionality**. Perceptive ambiguity is achieved through the manual overlapping of acrylic fabrics, which, thanks to the artist's ability, are elevated beyond their primary use. By surpassing the flat surface and the line, the artworks embody a new artistic expression, always providing the viewer with **new perceptive experiences** made of ever-changing shades of colours, contrasts between soft fabrics and rigid structures, in a continuous switch between solids and voids, light and shadow, linearity and extroversions.

The secret of his chromatic-plastic modulators lies in the intentions of the **colour "painted" with fabrics**. In the relationship he creates between geometric shapes and colours that are iridescent, opalescent, transparent, fluid, and hypnotic, the artist gives life to **fascinating kinetic illusions, to be "touched" with the eyes**. Works that are not static but with their own aura, where the **abstract becomes evocative** and where the colour spectrum and the illusion of depth presented by each of them depends on the perspective from which they are viewed. The intensity and direction of light thus **turns every single interaction into a unique experience**.

**"My work is a spatial exploration,"** says the artist. **"It gives a new interpretation to the material,** taking inspiration from the human body as an abstract form, from nature and light, distinguishing itself for the simplicity and purity of shapes, chromatic contrasts, and energy exchanges. It is essential to leave art free from all constraints to stimulate the imagination, curiosity and desire."

Made in London, with a degree in Design from Central Saint Martins University, Edoardo Modenese (1992) creates abstract works that go beyond the traditional distinctions between painting, sculpture, and industrial products. An artistic expression that is able to alienate and disorient the gaze and mind of the observer, demonstrating **how complex, unpredictable, and surprising the adventures of perception can be**.

**Opening: November 7th, 2019, 6.30 pm**

**Exhibition: November 7th - 9th, 2019 (10.00 am/1.00 pm – 4.00/7.00 pm)**

**Critical essay: Jacqueline Ceresoli**

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