

De_LIMITA: living in quarantine

Curated by Marco De Santi

Gallery Amy d'Arte Spazio Milano

Bordered, locked up, confined, isolated: everyone at home

Ranging from art to architecture the art gallery Amy d'Arte Spazio Milano (via Lovanio 6) presents from the 15th of October to the 4th of November 2020 a project economART titled 'de_LIMITA: living in quarantine', curated by Marco De Santi, both artist and professor at the Institute of Design of the Politecnico of Milan. The project is born from cooperation between the Milanese research gallery and the lab 'Fondamenti del Progetto' established by professors Marco De Santi, Giovanna Piccinno, Gabriella Zuco, under the supervision of Stefano Gigliotti e Alice Zingales and their mutual interests in issues emerging from the current state of emergency and questions of sustainability. The exposition displays the results of a fully digital experience carried out throughout the Italian lockdown, whereby students had the opportunity to collaborate remotely in small groups and create sketches, models and videos. The key word is multifunctionality in the name of impermanence. The 1:10 scale models narrate new possible habitats, all closed in on themselves. The constraints of self-isolation shifted the focus within these small settings, denying their enclosure and creating insurmountable perimeters, while promoting and protecting new complex, self-sustaining and vital environments. The exhibition will also include a series of Marco De Santi's unpublished works and installations, tracing imaginative narratives of new scenarios and realities.

As safeguarding measures, the range of fabric 'Delimita' ideated by Arrigoni S.p.a. will function both as barriers and as a scenography to promote and facilitate social distancing, hence reducing the possibility of infection and guaranteeing adequate airflow.

To conclude, visitors will be able to assist to the projection of a movie introduced by Marco De Santi, created by the participation of the different working groups.

<< cooperation with Arrigoni S.p.a. – as told by Anna d’Ambrosio – gave me the opportunity to encounter and handle new types of materials, such as the Delimita line, characterised by different textures and uses. I decided to adopt two distinct types of intervention: on the one hand, the housing models were transformed from habitats into sculptures. On the other, fabric scraps (*2886BL Delimita strong e 2593 Delimita extra*) became a non-ornamental choreography, following a circular trail in which architecture and technological research become art and art approaches technological research through sustainable means>>

This circularity reflects both the manufacturing and the creative processes: the use of new materials, by bringing together agrotextiles and public health safety, is in line with the renowned creative experimentation of Amy d’Arte Spazio, which, through inspiration given by the atrapanieblas, introduces new cues of research, coherence and sensitivity.

It is a never-ending cycle that introduces a new way of thinking as a reflection of a profound social and environmental consciousness, placing emphasis on every stage of the creation process and community support.

The exhibition will open on Thursday 15th October from 10:00 to 21:00; it will be accessible from Monday to Friday from 10:00-13:00 and 16:00-20:00. Closed on Saturday and Sunday. Free but limited admission.

It is possible to book an appointment to secure an exclusive visit.

For info and reservations: *t.*+3902654872, *M.*+393480306211, www.amyd.it e info@amyd.it