

AMY-D ARTE SPAZIO
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Alice Padovani
ECDYSIS
ECONOMICS OF MUTATION

7 - 28 October 2021

personal exhibition curated by Livia Savorelli
Award awarded within the Arteam Cup

The Amy-D Arte Spazio research gallery in Milan presents, from 7 to 28 October, the solo exhibition of **Alice Padovani**, winner of the special Amy-d Arte Spazio prize at Arteam Cup 2019.

The economART exhibition project entitled **Ecdysis. Economics of mutation**, curated by Livia Savorelli, is to be conceived as a widespread and rhizomatic story around the theme of change - conceived as a metamorphosis of the physical and metaphysical state - which develops in the spaces of the gallery, ideally crossing the totality of the poetics of Modenese artist who ranges from drawing to installation, from photography to performance.

In fact, Ecdysis, literally "making the change", expressly indicates a change that starting from the most material and external layer, the skin, moves towards the deeper one, which remains mostly hidden by the structure and sometimes by moral resistances. A process of mutation, which, taking as a model the metamorphosis of form in the animal world, takes on a wider connotation than starting from the artist - the first to activate on itself this process of destruction, change, and new birth (emblematic in this sense the photographic series Deimatico, created in collaboration with Massimiliano Camellini and chosen as the guiding image of the exhibition) - ideally extends to all humanity, manifesting the urgency of evolution, the remains of which are abandoned in favor of a renewed body, in a planned or instinctive combination of destruction and growth.

On an opening day, Thursday 7 October, there will also be a performative action by Alice Padovani. With (1) 1 performance for 3 transitional movements, whose sound is made by the band Le Piccole Mortì, the artist moves precisely from the change of state and form, through three movements that act on the three transitional forms of the body of an insect: the eggs, the larva, and the beetle.

Images and materials can be downloaded here:

<https://drive.google.com/drive/folders/1KZAOHJa8xC93m8TGd67NBfY8sN3D1Tmy?usp=sharing>

ALICE PADOVANI

Born in 1979 in Modena, where she lives and works. Graduated in Philosophy and Visual Arts, from the mid-1990s to 2012 she trained and worked as an actress and director in the field of contemporary theatre. Her expressive language ranges from drawing to installation and performance.

Merging the spontaneity of the creative impulse with the rigor of the scientific method, Alice Padovani proposes in the fragments of her work of a decontextualized nature and creates collections that are, at the same time, heaps and traces: still, lives in which fragility and solidity play with their own matter and where time seems to have lost its right of corruption. Plant and animal elements interact with other objets trouvés in an attempt to establish a balance between the ephemeral of the organic body and the solidity of the inorganic form.

The relationship with the natural element is well explained in these words extracted from a recent interview with the artist "nature represents for me the realm of multiplicity, of the sensible and of contradiction because it is capable of arousing feelings of joy and despair, of pain and pleasure. It is life and death that perpetually chase each other completely as an end in itself, and finding myself perfectly in the words of Tolstoy, "I already know him, I don't try to untie the knot, but I am satisfied with this oscillation" ». Nature is, therefore, an entity to be frequented daily and "reclassified" in a way that is anything but scientific, above all following the thread of time and emotion.

Her works have been exhibited in personal and group exhibitions and art a national and international art fairs, receiving numerous awards and recognitions. In 2019: the Umberto Mortari Award as career support - London Artrooms Awards, the Fonderia Artistica Versiliese Residence Award - London Artrooms Awards, the Festival for the Earth Residence Award and the Galleria Amy D Spazio Arte Milano Special Award at Arteam Cup 2019; in 2018: First Sculpture Prize - Nocivelli Prize 2018, Special Prize Guidi & Schoen Gallery - Arteam Cup 2018, Biafarin honor award - Arte Laguna Prize, Paratissima Talent Prize - Paratissima Bologna.

Her works are part of some important public and private collections in Italy and abroad.

Alice Padovani

Ecdysis. Economics of mutation

curated by Livia Savorelli

7 - 28 October 2021.

Opening Thursday, October 7 at 6pm

On the occasion of the opening, the artist will create (1) 1 performance for 3 movements in transition

Reservations required by Monday, October 4, by sending an email to:

info@amyd.it

AMY d Arte Spazio

via Lovanio 6, Milano

Hours: mon-fri 11-19

Saturdays and holidays by reservation

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