



FAST / digiuno

economART project by AMY D Arte Spazio Milano

Opening 03 settembre, h 18.30

03/09 – 21/09/2015

Curated by **Anna d'Ambrosio**

Critical essay by **Jacqueline Ceresoli**

On display, works by: **Sasha Meret, Marcin Klocek, and Daniele Franzi.**

Site specific: **-Plastica smart 2015-**, nanotechnology and recycle, curated by **I.I.T. (Italian Institute of Technology)** and Dr. **Athanassia Athanassiou**, physicist, senior researcher and head of the Smart Materials Group of Genoa.

The brainchild of Anna d'Ambrosio, **FAST**, a project by subtraction, opens on September 3, following "Memorie di Equilibrio", on display last March, in which the water element itself became a statement against the infamous *water grabbing*.

On display for Fast, an original economART project, are works created on the theme of fasting, not only as a provocation in the year of the EXPO 2015 (which had to be the platform for the exchange of ideas and solutions on nutrition), but as an opportunity for a fresh pondering, full of possible regenerating interpretations.

Almost all the works on display have been specifically conceived for this exhibition, while others already gave a personal reading on the fasting as a metaphor for other voids and defeats.

Totally different scenarios, new and unexpected interpretations of the contemporary: a perspective out from the pack on the topic of food.

FAST places the food as the subtrahend of the art exhibition, in which the references to social, cultural and economic contents are all inflected toward the defeat of humanity, just as on a battlefield the day of the posthumous reflection.

The rebirth, as proposed in FAST, passes from the scientific discovery, revolutionary proposal of new findings and interpretations, to the new solutions for a glimmer of ethical existence. EconomART by Amy D Arte Spazio does it with the responsible art of the exhibiting artists.

What remains are the ruins, mounds, tearing and excruciating disintegrations, but also a new hope, as after a long fast, made of strong odours without matrices, entropic transformations of the scrap obtained by the organic waste for pulping.

Project's concept

Dramatically staged, FAST will present the viewer a semi-circular installation (articulated canteen) of the works by **Daniele Franzi "Casale Monferrato/prescrizione" 2012**, each one made of fibre cement and measuring 60 x 40 cm.

By the same artist, a tray trolley containing a single tray, used and deteriorated, as a reference to the harmfulness of Eternit.

"Stratospheric Helmets" 2015, sculptural armours made with knives, forks and spoons by the American artist **Sasha Meret**, will be worn during the opening by artists of both genders moving on a North-Korean military marching step, with, playing in the background, *Hell March* taken from the Red Alert videogame's soundtrack. By the end of the opening, the worn artworks will be dropped down on the ground, in sign of defeat and submission.

Performance will start at 7-7.30 pm.

Throughout the whole duration of the exhibition (open until September 21, 2015), the project will decrease by subtraction (fasting), turning into a **Sasha Meret** solo show, with just his work left as a relic and a reminder for a new rebirth.

The gallery open space will exhibit the photographic works on sumo by **Marcin Klocek**, the young Polish artist who has been finalist in the *Sony World Photography Awards 2015* with the project **Ryogoku district of Tokyo**.

This works will be here printed on photographic paper and torn apart during the opening.

Another gallery's space will host the same works on Fine Art paper, intact and on sale.

Finally, in a dark room, the new 100% green smart plastic, here as strips and fragments, olfactory markers of the food for pulping. These new materials are made by the Department of Nanophysics of the **I.I.T. (Italian Institute of Technology)** and by Dr. **Athanassia Athanassiou**, head of **Smart Materials Group** of Genoa.

Once again, the **AMY D Arte Spazio gallery** is committed to an art that **intersects gazes with projects that combine works, books, economy, architecture, and science, with a *method* in which the real is pursued through the imaginary and the symbolic.**

Interests are shared with the artists, which are then translated by them into a language without which there would not be a path, the real journey that shapes the world.

The plastic generated by the wastes of coffee and cinnamon wastes is coming from Genoa to planet's rescue

by Antonio Carnevale

[...] To realize their smart plastic, the IIT used coffee, parsley and cinnamon. A material that is 100% green, which could help us to solve at one stroke the problem of the disposal of biological wastes. The vegetable residues, as scraps of coffee (and/or others), are treated with solvents and biocompatible polymers. Thus, a malleable and versatile material, totally similar to the petroleum-based plastics but completely biodegradable, is obtained.

Besides not impacting on the environment, these plastic polymers incorporate the properties of the "wastes" from which they are produced, thus obtaining a plastic with antioxidant and antimicrobial properties.