

Space Liang Amy-d Gallery

by **Zhenru Liang**

curated by **Zhenru Liang**

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CONCEPT

First presented as thesis for the bachelor degree in painting at the Brera Academy of Fine Arts, Amy-d Arte Spazio Gallery in Milan was chosen for the willingness of the gallery itself and for its interior spaces, which proved apt for an in-scale reproduction.

Thus was born the mock-up of the space/gallery, created by Zhenru Liang, who is also the curator of the collective exhibition. In the context of *Brera aperta*, it becomes the container for various works, all very different from one another, but all linked by the "small format" theme, always enclosing in the small size a larger and higher level of expression.

An action that we could call proto-historic, since everything was directly done with purely manual techniques. After lighting a fire in the open countryside, in a garden in Lenno, on Lake Como, the artists were able to make their own moulds and live the thrill of melting the metal and pouring it inside.

Created by the young artists following all steps of the lost wax technique, the bronze, aluminium and silver castings hold other symbolic meanings, such as the melting/blending, the coming together in a path that, starting from the matter and the sense of doing, elevates itself to higher levels, blending with a more spiritual and deep feeling.

Curator: Zhenru Liang

Artists: Zhenru Liang, Valeria Manfreda, Mattia Barone, Federico Meneghel, Irene Cocco, Zhao Yining, Shabnam Ghafghazi, Su Xin, Luca Maestroni, Aron Milani, Maria Zurlo, Luca Laurora, Gaia Carboni, Debora Cocchetti, Fabrizio De Filippis, Francesco Strizzi, Hang Zeyu

Video: Zhenru Liang, Hang Zeyu

Presented by Prof. Geremia Renzi, Foundry Techniques