

Massimo Faccini

HEALING ART

storm

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AMY D Arte Spazio

economART

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CONCEPT

Mark and color: the first Massimo Faccini's exhibition in Milan between references to the natural world and the lightness of his works on tissue paper.

Amy d Arte Spazio presents Massimo Faccini's latest pieces of art, in the exhibition curated by Jacqueline Ceresoli, a unique opportunity to discover this eclectic artist.

The exhibition is organized in collaboration with Centodieci, Banca Mediolanum's culture and art project which, since 2014, actively promotes the values that distinguish the Bank through events, exhibitions, and a corporate blog with more than 70 authors.

The unreleased works in the exhibition, all dating back to 2020-2022, identify different moments of the artistic journey that has unfolded since the 90s, retracing the artist's most mature creative phase. These are large and medium-sized canvases which describe the spontaneity of the painting's concrete gesture in the strictest sense of the term.

The color is spread with the impetuosity of a wave on the canvas, made of linen or jute, sometimes mixed with paper leftovers, and clotted: unpredictable and difficult to manage.

The ritual-liberating aspect, intrinsic to Faccini's work, thinks about painting as a therapeutic questioning; the start of the work is not completely guided or controlled.

His painting, among the possibilities of representation, figures as a mythical and psychological experience which leans on the color's presence and the strong, emotional, and sensorial impact of the aesthetic experience.

This density determinates a real and proper revolution that takes place thanks to the artist's imagination. Step by step, figurative traces turn into the informal, that become abstract at times; as in the pieces of art **Dopo la pioggia** (2021), **Post Markus** (2021), **Senza titolo** (2021) or **Metamorfosi** (2022).

Faccini's research doesn't forget the Analytical Painting lesson for the relevance given to the material components of the pictorial language such as the material surface, the color, the mark, enhanced in their independent expressive power, to then give life to a personal language in an unexpected, not fluid, and never controlled narration.

The heart of the exhibition is made up of his latest works, which are intimately connected and able to give us an unknown Faccini with an exuberant colorism, marked by a strong desire of rebirth and expressive joy within a tactile sensitivity of the works on tissue paper, where primordial signs with strong dreamlike meanings emerge.

In this way the Japanese paper used by the artist enhances its fragility and lightness, but it resists over time, the emptiness given by the rarefaction of the image and by the increasingly structured and dynamic mark, contrasts with the colors' saturation on the works on canvas, as in **Quasi autunno...quasi sera** (2021), creating architectures and melting pots of shapes, lights, and colors in the wide spaces of the gallery.

Anna d'Ambrosio

Translation by Thi Le Vittoria Clivio

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