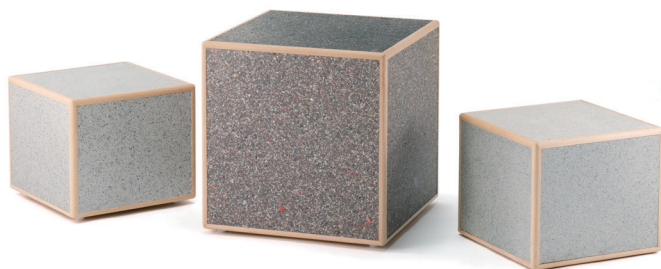


Paneco® house made from recycled clothes

HISAE IGARASHI

For the Fuorisalone 2022 in Milan, **Hisae IGARASHI** has designed a living space made with **Paneco®** to illustrate the different applications of the product and highlighting the link between clothing and home, essential parts of people's lives.

The collaboration with designer Igarashi, a pupil of the great Shiro **KURAMATA**, a master of the Japanese world of interior design, inspired the president of WORKSTUDIO Kazuhiro **HARA** to enter the world of interior design. Hisae Igarashi shares the vision of WORKSTUDIO to contribute to a circular economy recognising and embracing the value of **Paneco®**, a material that finds use in a wide range of applications.



Outside design by
SATOSHI ITASAKA, h220430

Paneco® panels made from textile and clothing waste.

Every piece of **Paneco®** carries the value of its previous use. The expressive possibilities that this new material will bring to interior decoration and product design will be a great novelty to everything what we have seen so far. This project is a further step towards a society oriented to the regeneration of materials through the recovery of clothing, otherwise destined to become waste.



It contains up to 90% of compacted fibers into a unique consistency.



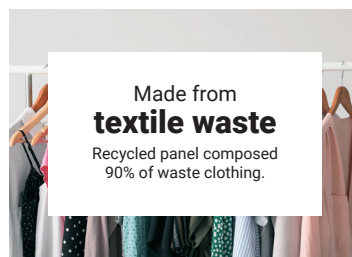
You can recover used panels and regenerate them into a new board.



Excellent workability as a board of wood.



Without carbon fibers.



The panels lend themselves for different uses in the design and construction proving to be a flexible material and versatile as plywood.

It is possible to make furniture, displays and shop interiors, commercial structures, offices, companies and exhibition stands.



Reduce the waste of clothes and contribute to creating a circular economy.

Paneco® can also be recovered and reprocessed as a fiberboard when it is no longer needed.

It is a completely sustainable material.

A new centre on which to develop ideas and projects.

