



CLAUDIA MAINA
Works

www.claudiamaina.it

STATEMENT

SCULPTURES & INSTALLATIONS

GLASS ENGRAVINGS

DRAWINGS

BIO & CV

STATEMENT

My work enquire in the relation between the body and the environment.

The body is put in relation to the dimensions of space, time and sound in which it lives. Starting with concepts like *repetition* and *habit*, the research shifts on how they act within daily life, influencing the psyche and the way to inhabit the spacial environment.

The daily physical relation is constantly confronted with the emotional one, tied to the perception of our body. This generates a definition of the space constructed with a formal relation constantly shifting between equilibrium and obsession.

I'm interested in analysing how time is perceived and study the body as a place of temporal memory, acting as a link between past and future.

The project of my work goes hand in hand with a theoretical reflection on sound as the fundamental element for the perception of the external world. I use drawing, sculpture, installation and video.

BEDBUG WORLD

Project

Sculptures & Installations

The *Bedbug world* installation looks like an odd aggregation of elements that remind micro-habitation cells. Inside these structures are placed bedbug-men, who represent the impossibility of creating a social and human connection and a atemporal communicative lack.

These social issues are linked to more private fears, that are generated from our relation with the domestic dimension, often represented by old furniture, which becomes a poetic reaction, a childish, playful and nostalgic evocation of the passage to another “mental” setting, where a Body-Identity is dissected and dissociated through dislocation and fragmentation processes.

Abstract architectures ready to fall down and then to rise again, like a never-ending game, show a choking lack of connection among the individuals.





ECLISSE (Eclipse)_2013
Exhibition *THE EXISTENTIAL TRILOGY_A tribute to Michelangelo Antonioni*
works by *Elizabeth Aro, Claudia Maina, I Santissimi*.
Curated by *Maria Cristina Strati*
GAGLIARDI E DOMKE in Turin

Photo by *Enzo Isaia*
Courtesy *Gagliardi Art System*

<< *ECLISSE (Eclipse)_2013*
Variable size
Photo by *Enzo Isaia*
Courtesy *GAGLIARDI E DOMKE*



BEDBUG MONEY N°2 (What happens to the money you lose)_2013
BEDBUG MONEY N°1 (What happens to the money you lose)_2013
BEDBUG GAZE N° 3_2013

Photo by *Enzo Isaia*
Courtesy *GAGLIARDI E DOMKE*



BEDBUG GAZE N° 3_2013

Mixed media assembly with UV polimeric glue

51 x 27 x 16 cm

Photo by *Enzo Isaia*

Courtesy *GAGLIARDI E DOMKE*

> *BEDBUG BLUE CIRCLE_2013*

Mixed media assembly with UV polimeric glue

Glasses, wood, wire, little bulb, cloth .

16 x 16 x 61 cm

Courtesy *Galerie Territoires Partagés* in Marseille

>> *ECLISSE (Eclipse)_2013*

Detail

Photo by *Enzo Isaia*

Courtesy *GAGLIARDI E DOMKE*







INVASIONE (Invasion)_2005/2014
 Photo by *Francesco Lillo*
Studi Aperti (Opens studios) Food Connection
 Exhibition curated by *Giorgio Caione*
 In collaboration with *Gagliardi Art System*, Turin
Museo Torielli_Ameno (No)

- > *INVASIONE (Invasion)_2005/2014*
 Mixed media assembly with UV polimeric glue
 Glasses, wood men, wire, four green chairs
 120 x 120 x 140 cm
 Photo by *Francesco Lillo*





PIUME E FINESTRE (Feathers and windows)_2015

Solo exhibition at *Galerie Territoires Partagés* in Marseille_France.
In collaboration with GAGLIARDI E DOMKE, Turin.

Courtesy *Galerie Territoires Partagés*



*PIUMA CIMICE N° 3 (Ruota di piume) /
BEDBUG FEATHER N° 3 (Wheel of feathers)_2015*
Mixed media assembly with UV polimeric glu
51 x 13 x 13 cm
52 x 10 x 10 cm

*PIUMA CIMICE N° 3 (Ruota di piume) /
BEDBUG FEATHER N° 3 (Wheel of feathers)_2015* >>
Detail

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*PIUMA CIMICE N° 5 (Occhio e volo) /
BEDBUG FEATHER N° 5 (Eye and fly)_2015*
Detail

- > *PIUMA CIMICE N° 5 (Occhio e volo) /
BEDBUG FEATHER N° 5 (Eye and fly)_2015*
Mixed media assembly with UV polimeric glu
34 x 11 x 11 cm





*PIUMA CIMICE N° 2 (Amanti sommersi) /
BEDBUG FEATHER N° 2 (Lovers submerged)_2015*
Detail

*PIUMA CIMICE N° 2 (Amanti sommersi) / <
BEDBUG FEATHER N° 2 (Lovers submerged)_2015*
Mixed media assembly with UV polimeric glu
88 x 13 x 13 cm

*PIUMA CIMICE N° 6 (Siamo in due) / >>
BEDBUG FEATHER N° 6 (We are double)_2015*
Mixed media assembly with UV polimeric glu
40 x 17 x 7 cm
40 x 27 x 7 cm

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COSA VEDONO I MIEI OCCHI (What my eyes see)_2014

Project in progress

Drawings engraved in glass

The project *COSA VEDONO I MIEI OCCHI (What my eyes see)* analyses communication between individuals and stems from the concept of physical immobility and the shifted perception of time stemming from it.

For the last eight years I've been working as nude model at the Accademia di Belle Arti di Brera in Milan. The project draws inspiration from this experience and focuses on the dynamics of my relation with the interlocutors.

When posing a distance is created between the model and what surrounds her which seems to negate any possible form of communication or active participation. Despite this apparent lack of interaction though a new form of communication occurs precisely in that space that originates between the immobility of the stare of model and the act of looking of those who draw. The state of forced immobility of the model brings to an altered and expanded perception of movement and time which continuously confronts itself with the one of those who surround her.

A dialogue is thus established between these two different ways of looking and perceiving. In the last years I've been collecting many photographs and videos realized during my work at the Accademia. I made videos and took pictures of what I would be gazing at while posing. I'd like to use this archive material for the project *COSA VEDONO I MIEI OCCHI (What my eyes see)*.

This documentation would be the starting point for a series of drawings engraved in glass, a material I often use in my sculptures.

In such context glass becomes the tangible element of separation between me and the others, acting almost as a sort of boundary line. At the same time though its transparency allows to see what's beyond it. Therefore glass contemporaneously carries elements of separation, delimitation and protection.



COSA VEDONO I MIEI OCCHI (What my eyes see) Series_2014
 Engraved in glass series
 Glass plate
 12 x 12 cm



COSA VEDONO I MIEI OCCHI (What my eyes see) Depend_2014
 Engraved in glass
 12 x 12 cm



COSA VEDONO I MIEI OCCHI (What my eyes see) Easel_2014
Engraved in glass series
Glass plate
21 x 29,7 cm

COSA VEDONO I MIEI OCCHI (What my eyes see) Stool_2014 <
Engraved in glass series
Glass plate
21 x 29,7 cm

FINESTRE (Windows)_2014

Work in progress drawings engraved in glass

RESIDENCY PROJECT LE CHÂTEAU DE LA NAPOULE_
LA NAPOULE ART FOUNDATION

The Project Windows was developed during the residency at Le Château De La Napoule in Mandelieu curated by La Napoule Art Foundation.

The castle was constructed in the 14th century by the Countess of Villeneuve. Over the centuries it was rebuilt several times. In the 19th century it was turned into a glass factory. In 1918, two American artists, Henry Clews Jr. and Marie Clews, purchased the Castle, restored it and decided to move into the building. The sculptor Henry Clews created a fantasy world decorating the whole castle, while his wife Marie Clews took charge of the reconstruction and architectural design of the windows. In 1951 Marie Clews founded La Napoule Art Foundation.

During the residency, I decided to work on the windows designed by Marie Clews.

This project originated from a research about immobility and the perception of time that results, from it, from the idea of waiting and contemplation. The window is conceived as tool of as separation and delimitation of vision.

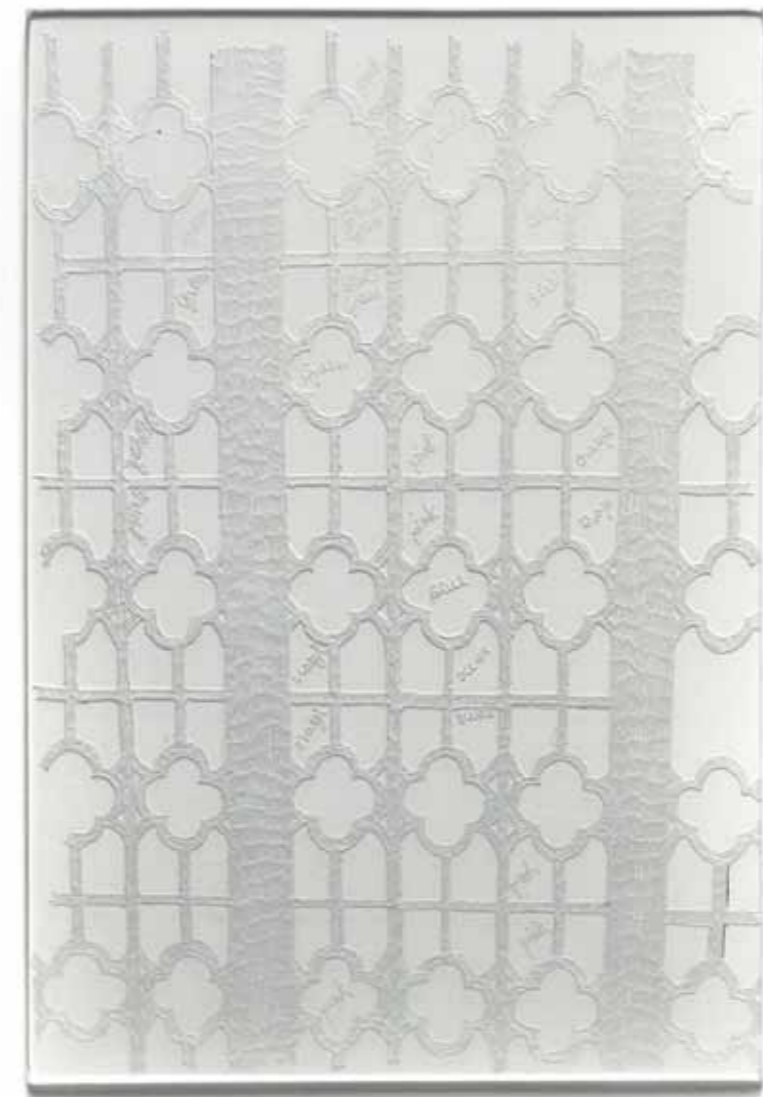
In such context, glass becomes the tangible element of separation between me and the others, acting almost as a sort of boundary line. At the same time, though, its transparency allows to see what is beyond it. Therefore glass contemporaneously carries elements of separation, delimitation and protection.

The window is like a frame, and at the same time it is a synonym of wait and meditation.

I worked drawing some windows located in special rooms of the castle.

The results were some glass engravings. The drawings were made by literally trace the reality.

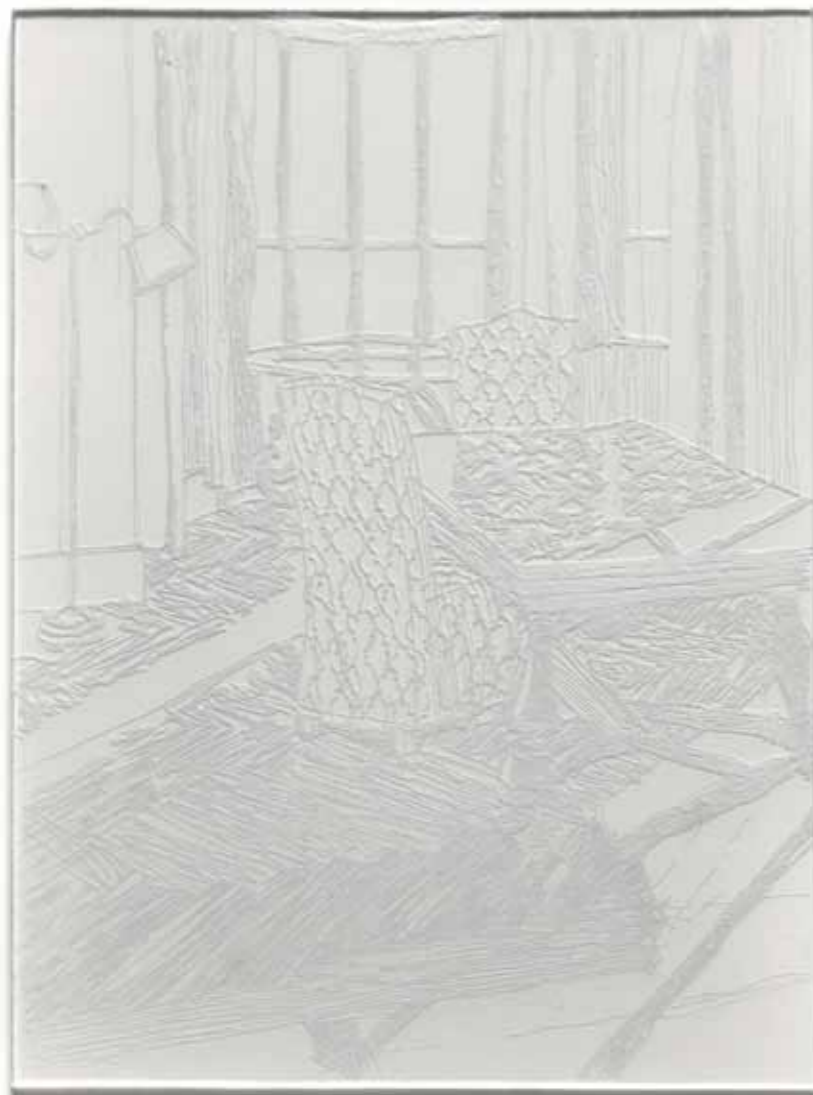




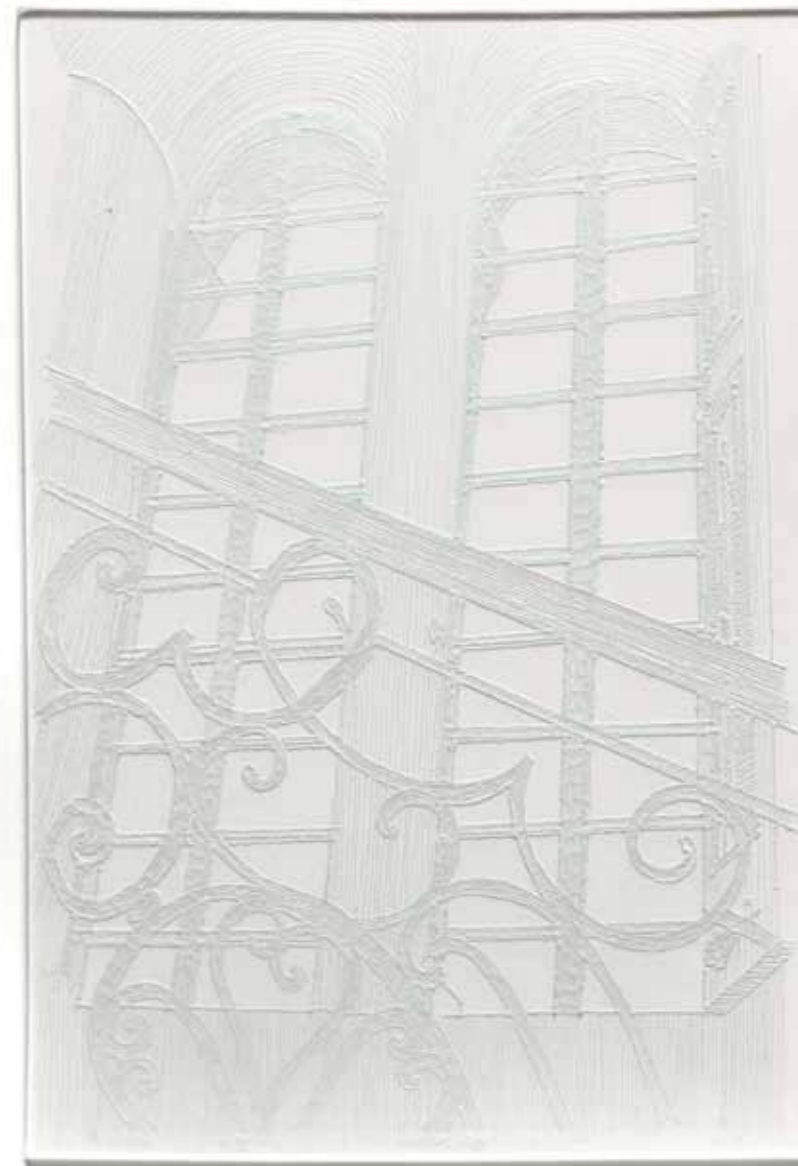
FINESTRA - DINNER ROOM (Window-Dinner room) _2014
Engraved in glass series
Glass plate
21 x 29,7 cm

FINESTRE (Windows)_2014
Engraved in glass series
Le Château De La Napoule in Mandelieu

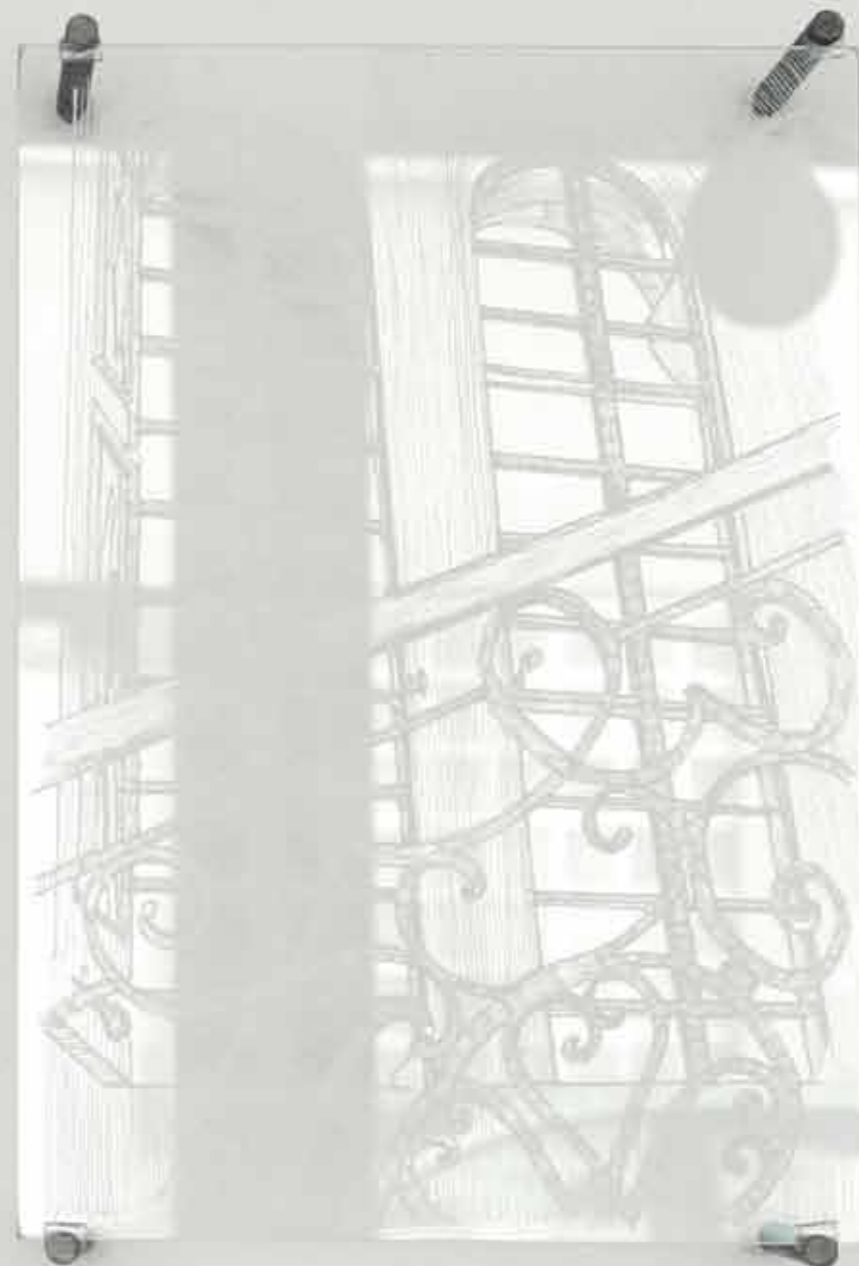
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FINESTRA - VILLA (Window - Villa) _2014
 Engraved in glass series
 Glass plate
 21 x 29,7 cm



FINESTRA - SCALINATA (Window-Stairs) _2014
 Engraved in glass series
 Glass plate
 21 x 29,7 cm



Exhibition *PIUME E FINESTRE (Feathers and windows)* _2015
 Galerie Territoires Partagés, Marseille_France
 In collaboration with *GAGLIARDI E DOMKE* Turin

FINESTRA - VILLA (Window - Villa) _2014
FINESTRA - SCALINATA (Window-Stairs) _2014
 Engraved in glass series



FINESTRA - DINNER ROOM (Window - Dinner room) _2015
Engraved in glass series
Glass plate
21 x 29,7 cm



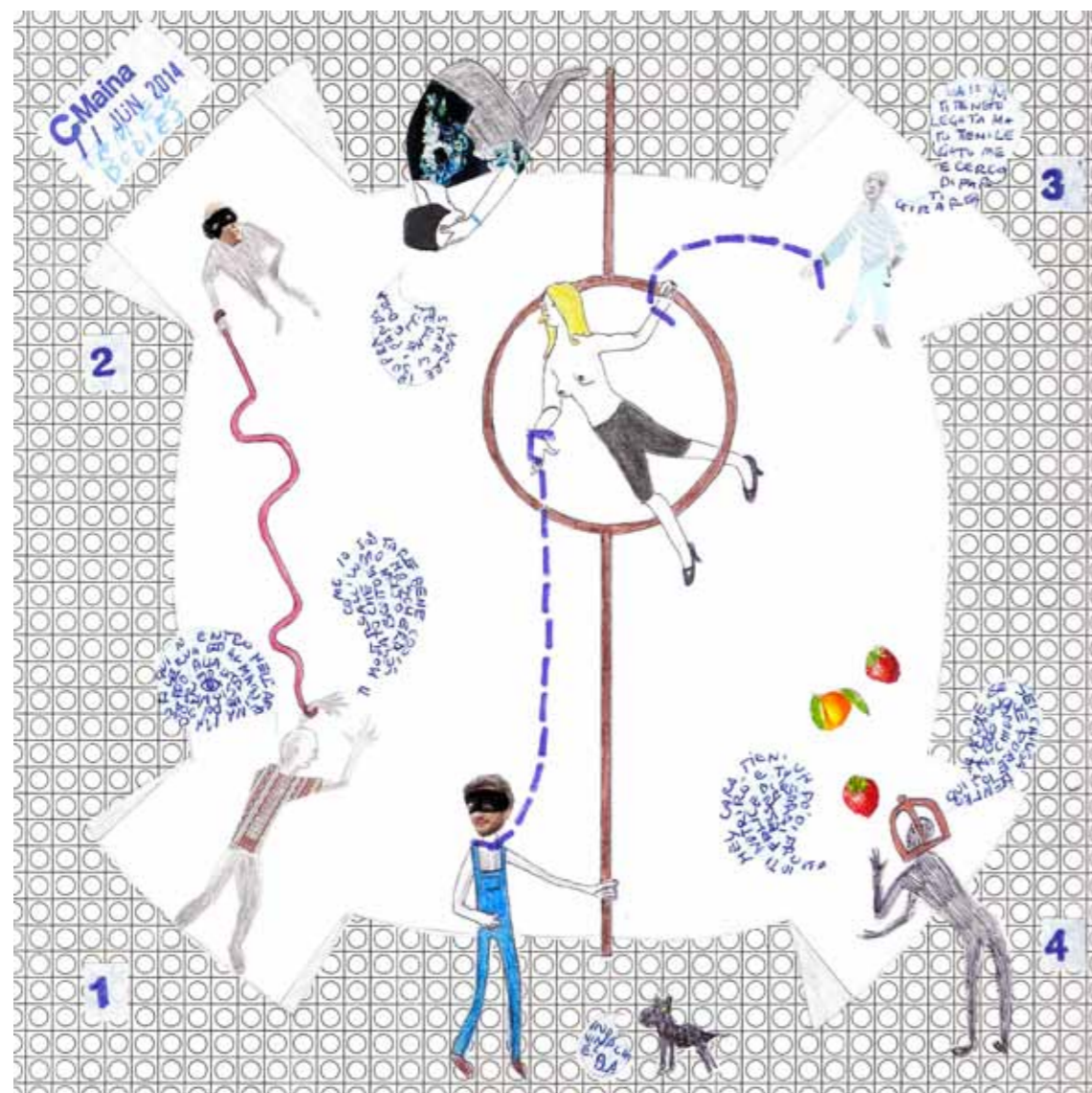
FINESTRA - GiARDINO (Window - Garden) _2014
FINESTRA - SALOTTO (Window - Sitting room _2014
Glass engraving
21 x 29,7 cm

> *FINESTRA - Rue De La Loubière 28 (Window - Rue De La Loubière 28_2015*
Window of the gallery engraved
Exhibition *PIUME E FINESTRE (Feathers and windows)*
_2015
Galerie Territoires Partagés, Marseille_France

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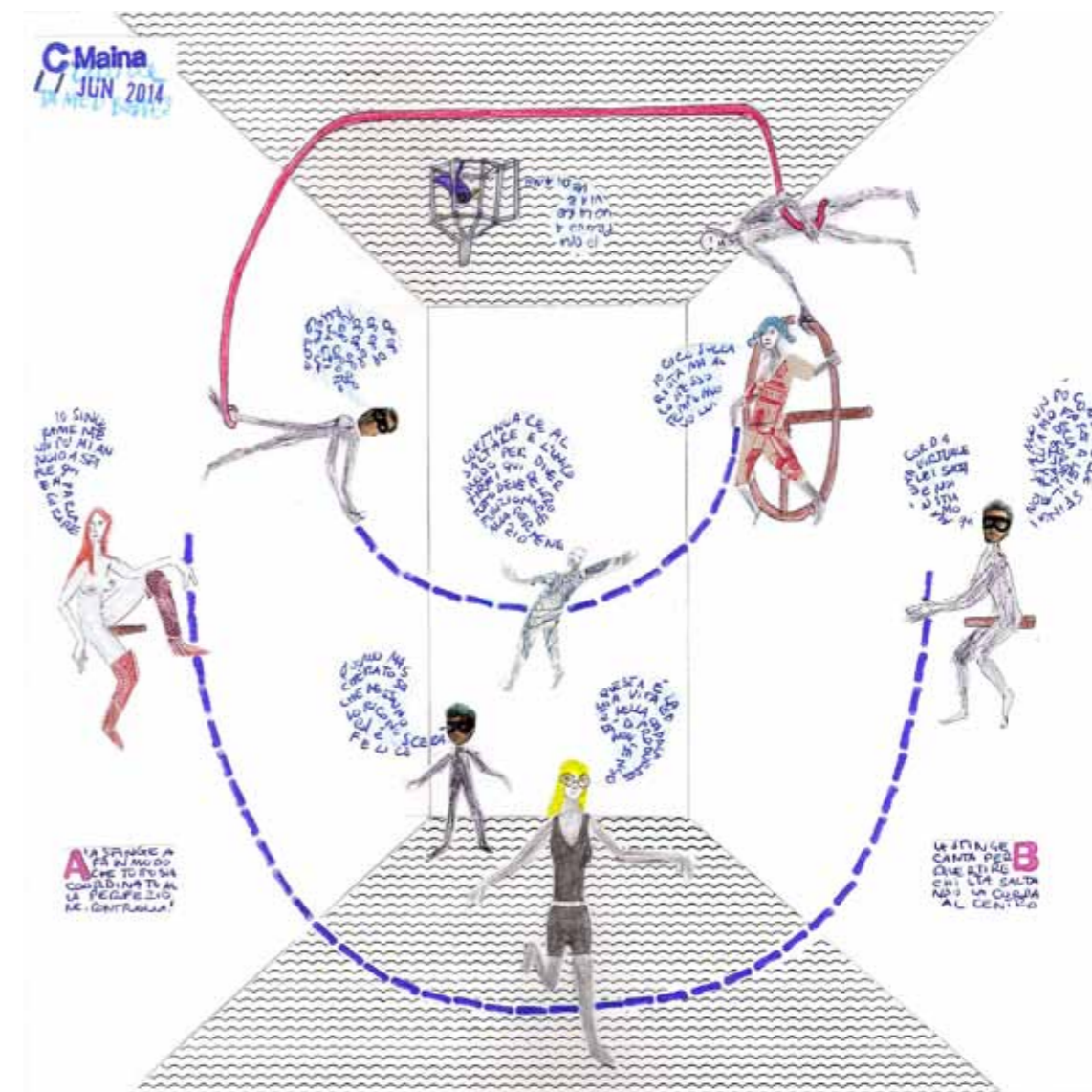
28

DRAWINGS



TAMED BODIES N° 6_2014

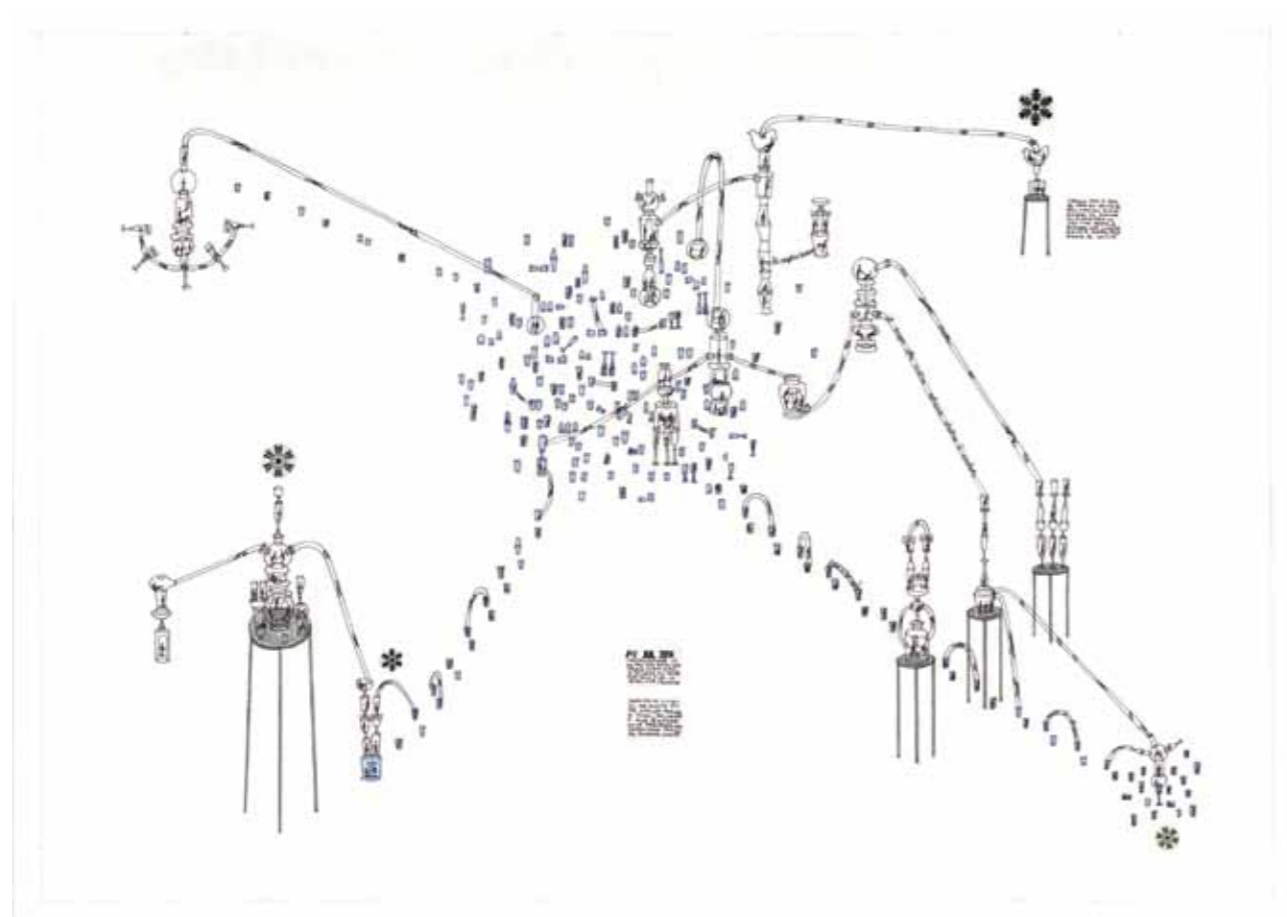
Pencil, crayon, pen, paper money & stamp on paper
23 x 23 cm



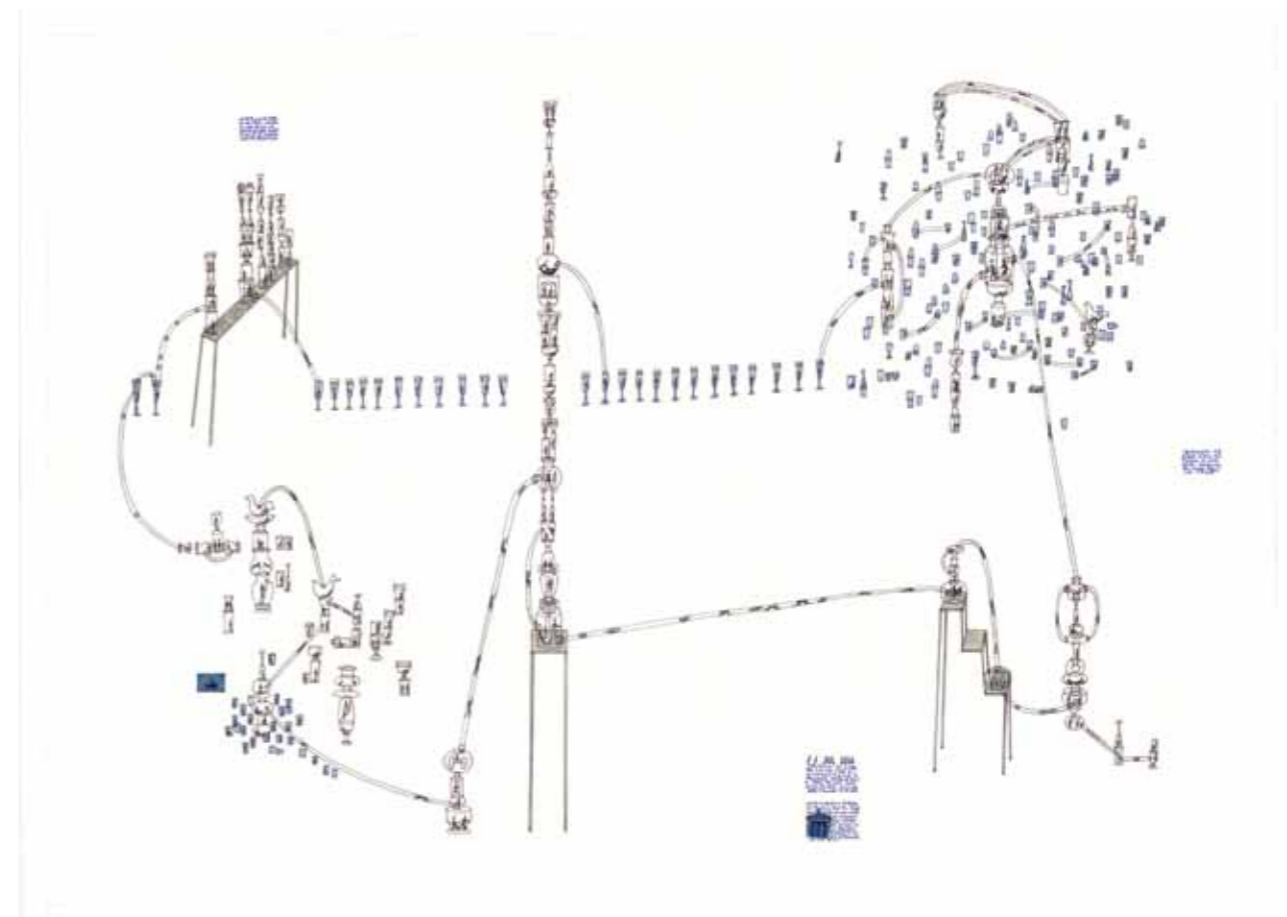
TAMED BODIES N° 7_2014

Pencil, crayon, pen, paper money & stamp on paper
23 x 23 cm

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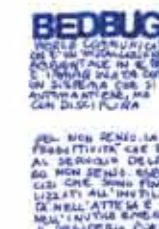
BEDBUG WORLD COMMUNICATION N° 8_2014
drawing on paper, mixed media
50 cm x 70 cm



BEDBUG WORLD COMMUNICATION N° 7_2014
drawing on paper, mixed media
50 cm x 70 cm

BEDBUG WORLD COMMUNICATION N° 10_2014 >>
drawing on paper, mixed media
50 cm x 70 cm

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Ph Matteo Girola

Claudia Maina is a Milano-based artist.
She graduated in Sculpture and in Interactive and Performative Art at Brera Academy of Fine Art in Milan with a thesis about the interconnections between sculpture and music.

Her artwork originates from a reflection about the meaning of the body.
She employs many different mediums, including drawing, sculpture, site-specific installation, and video.

Since 2000 she has been invited to several group shows among which in *2015 Open the boxes 2*, Gagliardi Art System _Torino; *2014 Pulsart Restart_Ritual*, Spazio Shed, Schio (Vi) Curated by Anna Zerbaro Pezzin; *Food Connection*. Museo Torielli, Ameno (No) curated by Giorgio Catione and Asilo Bianco Association. In *2013 La Trilogia Esistenziale_Omaggio a Michelangelo Antonioni (The existential Trilogy. A tribute to Michelangelo Antonioni)*, GAS Gallery, Curated by Maria Cristina Strati; *Pulsart Restart_The Witch Hunt*, Palazzo Fogazzaro, curated by Anna Zerbaro Pezzin. In *2012 Corpi docili, (Tamed Bodies)* solo exhibition Gestalt Gallery, Pietrasanta curated by Carolina Lio. *2011 Imbalance and Insecurity*, Amy-d Arte Spazio Gallery, Milan curated by Anna D'Ambrosio; *The Scientist_2011* International Videoart Festival in Ferrara curated by G.A.I Ferrara; *Contamination*, Museo Civico Polironiano San Benedetto Po (Mn) curated by Paola Boccaletti. In *2010 Experimental Texture*, BAC!2010: TIME 11.0 Edition of Barcelona Art Contemporary Festival curated by Gye Joong Kim; *Novara Art Prize* Palazzo Bellini, Oleggio (No) video selection curated by Cristina Trivellin in *2009 Look At Festival*, video installation exhibition Ex-Manifattura Tabacchi, Lucca, curated by Elena Marcheschi in *2008 From body to City. Five word for artist's videos*, in collaboration with ArtVerona Biblioteca Civica in Verona curated by Mario Gorni, in *2007 External Memory* in collaboration with ZimmerFrei group, Care/of in Milan curated by Chiara Agnello. In *2014* she participates at the residency *Le Château de La Napoul*, Clews center for the Arts curated by La Napoul Art Foundation, Mandelieu- La Napoule, France.

In *2015* her last solo exhibition *PIUME E FINESTRE (Feathers & Windows)*, Galerie Territoires Partagés, Marseille.

SOLO EXHIBITIONS

2015 *PIUME E FINESTRE (FEATHERS AND WINDOWS)*, Galerie Territoires Partagés, Marseille.
2013 *ECLIPSE*, inside of the project dedicated to The Existential trilogy_A tribute to Michelangelo Antonioni, with Elizabeth Aro and I Santissimi, Gagliardi Art System Gallery, Torino, curated by Maria Cristina Strati.
2012 *TAMED BODIES*, curated by Carolina Lio , Gestalt Gallery, Pietrasanta.
2009 *VI BEDBUG*, Cantiere San Bernardo Association, Pisa, catalogue curated by NAC.
2006 *CLAUDIA MAINA*, curated by Claudio Beccaria, Nac Cultural Association, Novara.
2005 *MM15*2005*, curated by Amedeo Mantegani, a+m bookstore, Milano.

GROUP EXHIBITIONS

2017 *MA...CON LEGGEREZZA* StudiFestival #3 LORENZO MANENTI_CLAUDIA MAINA_FABIO MARULLO Curated by Di G.Buffoli, A. Roelink e S.Spera, Milan; *STUDIO FREUD*, curated by Fabio Carnaghi, Studifestival3#, Studio di Psicoterapia B&G, Milan.
2016 *Kitten Kabinet*, Mars Association, Milan, curated by Lorenza Boisi; *AFFEZIONI (AFFECTION)*_ Rita Casdia, Claudia Maina, Marta Roberti. *STUDIFESTIVAL#2_2016*, Milan.
2015 *OPEN THE BOXES 2*, Gagliardi Art System, Turin.
2014 *Pulsart Restart_Ritual*, Spazio Shed, Schio (Vi), curated by Anna Zerbaro Pezzin; *Food Connection. Open Studios*, Tornielli Museum, Ameno (No) curated by Giorgio Caione and Asilo Bianco cultural association; *ZooArt*, Fresia Garden, Cuneo curated by Fabio Cafagna (Arteco) in collaboration with Art.ur
2013 *Pulsart Restart_ The Witch Hunt*, Palazzo Fogazzaro, Schio curated by Anna Zerbaro Pezzin.
2011 *Imbalance and Insecurity*, curated by Anna D'Ambrosio, Amy-d Arte Spazio Gallery, Milan; *Biennale Di Soncino*, curated by Quartiere3 cultural Association, Ex Filanda Meroni, Soncino (Cr), catalogue curated by Quartiere3; *Pink Different*, Meltin Pop, curated by Rigo, Arona (No) ; *Lo stato dell'arte nel 2011*, curated by Loris Di Falco, Obraz Gallery, Milan; *Contaminazioni_7 Stanze in cerca d'autore*, curated by Paola Boccaletti, Museo Civico Polironiano San Benedetto Po (Mn) .
2010 *Premio Arte Novara*, selected by Cristina Trivellin, Palazzo Bellini, Oleggio, Novara; *La città invisibile*, cuted by mauro Papa Cassero Senese, Grosseto.
2009 *Look At Festival*, Video Installation exhibition, cuted by Elena Marcheschi, Ex-Manifattura Tabacchi, Lucca; *Un'idea di donna* curated by Alessandro Beltrami, Zero.Otto Gallery Arte Contemporanea, Lodi, Milan.
2007 Workshop project *Memoria Esterna* in collaboration with ZimmerFrei group curated by Chiara Agnello, care/of, Milan; *salon I 2007*, student's exhibition curated by Brera Academy, Fabbrica del Vapore, Milan; *ProgettoWorkInProgress*, curated by Elena DiRaddo Studio Tufano 25, Milan;
2006 *Bizarre*, curated by cultural association Corporè of Pisa, La Limonaia, Pisa; *Unico/Multiplo*, in collaboration with Matteo Berra and Daniela Barulli, curated by ElenaDiRaddo, Studio Tufano25, Milan.
2004 *Il Sacro*, curated by Andrea Dall'Asta, *San Fedele Gallery*, Milano; *Ritmi*, curated by Andrea Dall'Asta and Stefano Pirovano, with the collaboration of Galleria San Fedele, Bollate, Milan.
2003 *Utopia dell'identità*, Museo della Scienza e della Tecnica, Milan.
2001 *Salon I* , Museo della Permanente, Milan.
2000 *Esperienze della scultura contemporanea all'Accademia di Brera* curated by Luisa Somai-ni, Chiesa Vecchia, S. Pietro all'Olmo, Milan.

VIDEO FESTIVAL

2016 *IDENTITÀ E VIOLENZA (Identity & Violence) – Dialoghi tra videoarte e sociologia (dialogue between art and sociology)*, ARCI_ Via Quarenghi 34_Bergamo, screening video curated by artisistisociologists e Visualcontainer; *Oblíqua / Mostra Internacional de Videoarte & Cinema Experimental*, Appleton Square, Lisbona, a cura di Visualcontainer.
2015 *CÓDEC Festival_ Festival/Muestra de Vídeo Y Creaciones Sonora*, CASA TALAVERNA Centro Histórico, Col. Cuauhtémoc, México, Curated by Tommaso Pedone.
2014 *Videovision*, Video Exhibition, Galleria Nuvole, Palermo curated by Rita Casdia;
Fuori Festival, Gauss Station, Pesaro curated by Anna Zerbaro Pezzin.

2012 *Ti Racconto* a project by Art Hub, Cremona, curated by Giovanni Viceconte and Cecilia Guida.
2011 *The Scientist_2011* International Videoart Ferrara curated by G.A.I Ferrara.
2010 *BAC!2010: TIME 11.0* Edition of Barcelona Art Contemporary Festival, Screening of selection :: EXPERIMENTAL TEXTURES :: Curated by Gye Joong Kim.
2008 *Dal Corpo alla Città*. Cinque parole per il video d'autore, cuted by Mario Gorni, Biblioteca Civica, Verona; Corto Dams Festival, Cuneo; Corto Dams Festival, Cuneo.
2007 *Invideo 2007*. Tra Arte e Nuove Tecnologie, curated By Paolo Rosa, Spazio Oberdan, Milan; *CineMi* curated by Luca Mosso e Paolo Rosa, Fabbrica del Vapore, Milan.
2006 *Corti di Villa Soranzo*, curated by Mario ferdeghini and Mauro Gervasini, Pinacoteca, Varallo Pombia (No).

PRIZE

2011 Finalist prize *Premio Ora*, curated by Carolina Lio.
Finalist *Premio Pasinetti _Mario Cosua video Art Prize*.
Selected in *Combat Prize*, Livorno.
2008 Selected *Corto Dams Festival*, Montà (CN), Falling-Clothing video.
2006 First prize *Opera Prima* Urbania (Ur), Miss Maina Magic video.

RESIDENCIES

2014 *Le Château De La Napoule*, La Napoule Art Foundation, Mandelieu, France.

CONTACT

info@claudiamaina.it
www.claudiamaina.it

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