

**EconomArt by Amy-d Arte Spazio in Milano** launches the new 2024 exhibiting season on **25 January** with **STRATARIUM**, the project by **Elena Redaelli** curated by **Barbara Pavan** critical essay by **Maria Chiara Wang**.

Redaelli's research - based on authentic relations with nature, carried out through environmental practices and developed through study and by "attentive and loving" working with matter - expands the gallery's groundwork that, since its debut in 2010, has combined contemporary art, economics, technology and scientific research with an interdisciplinary and hybrid approach.

In the hand of the artist, materials - paper, fibres, natural elements – become a means of investigation and communication with the surrounding environment, thus attributing to art the role of a cognitive, active and relational instrument in a dynamic process that connects the artist, public and environment.

The artworks establish a dialogue with the gallery's rooms and permeate them, creating a new habitat and projecting the viewer into a suspended dimension between past, present and future. The suggested time is slow and different, reminiscent of rocks' formation and transformation processes, consisting of a web of events, a granular and indeterminate time, as theorised by physicist Carlo Rovelli. There is also a strong sense of impermanence and transience evoked by the fragile materials and structures and the seemingly unstable balances of the sculptural assemblages.

The "stratification" in the exhibition project's title refers to the structure of some of the works made by overlapping, manipulating, compressing and folding paper and natural fibres, emulating nature's mechanical forming processes, and to the related concept of archive: the sculptures embedding in their volumes "stories of gestures, time, animals, plants" as a result of profound contamination between elements.

Within the above context and her broader artistic journey, Redaelli challenges authorship by sharing her creative process: some works are shaped by atmospheric phenomena and microorganisms, and others arise from collaborations such as those with ZAC - Zest Artist Collective.

**Maria Chiara Wang**