

**Manuela Bertoli**

**Augenmusik**

**Amy d Arte Spazio Milano dal 06 marzo al 26 marzo**

**Opening 06 marzo h. 18.30**

Amy d Arte Spazio Milann unveils the Project Room with a show by **Manuela Bertoli** titled **-Augenmusik**, - curated by **Susanna Vallebona**

Visionary hub able to transform itself based on the projects it creates or hosts, the milanese research gallery opens to the public with a new visual and conceptual configuration, a selection of works of the artist Manueal Bertoli linked to the theme of the Uncertain, of the Hypothetic, the Chance and the Contemporary Music between the '50s and the '80s, period in which the Concrete Music and the concept of Indetermination were poethical practices for extremely important movements such as Fluxus, but especially for musicians such as Olivier Messianen, Iannis Xenakis, Edgar Varèse, Gyorgy Ligeti and the american experimentalists.

The new project econoArt, for an economy of the space and sound, includes works united by a great attention to detail and to Emanuela Bertoli's artistic history, combining art and music, a path that starts from the heritage to more contemporary works that culminate with the new realizations created exclusively for the gallery such as the series – Ciels Magnetiques, (2023\_2024) – all unreleased, caressable, accompanied by the artist books realized between 2020 and 2024, hypothetical musical sheets, coated entirely by feathers, a synaesthesia, that reminds Messianen's attitude of associating musical chords to powerful visions of colors, Ensembles Pleiades (2012\_2024), sound installation composed of 33 pieces (drums) of 3 different dimensions realized with mylar ebony syntethic membranes for a lower tone and colder more metallic sound. In the entrance of the gallery "Touche de son 2005", digital footprint (synthetic fur on plexiglass), unrepetable identitary trait of the touch.

"Augenmusik" anticipates the focus on the artist that contemplates three personal exhibitions in three years and reconstructs this way a special episode in Emanuela Bertoli's artistic practice.

If we consider Bertoli's entire body of works and the intertwining of theory, history and practice that animates it, we can give to this question at least an answer: the passion.

In her practice, wildly different disciplines are constantly put in dialogue: art, music, maths, science developing a barrierless fluid research. This visionary artist, with a synaesthetic approach, elaborated with – Augenmusik, - an exhibition, with the works reverberating the sound matter, where all the senses are involved preferring the touch and she does it thanks to the materials she uses: thanks to the movement, as main element, unleashes the energy that we internally carry with an extremely personal research able to express who we are in a profound and complex way. The bustling and polysemic character of the project draws inspiration from the concrete reality, visual, but especially acoustical of the world of the birds, a world that Olivier Messianen was a scholar and deep connoisseur of.

Multiphonic event according to the idea of an "Augenmusik", meaning a music for the eyes, a music to be observed. In this exhibition, the artist explores the meaning of the sight and of the movement of the spectators, involving them physically through moving works of art, all to be caressed and felt creating a landscape rich of shapes and colors that generate tension.

Her work build bridges.

**Anna d'Ambrosio**

"I tried, in my work, to express some fragments of images and visual sensations that the exploration and the listening of these universes opened for me"

**Manuela Bertoli**

Translated by Daniel Unni



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