

SYNTHESIS

Massimiliano Camellini

Amy-d Arte Spazio

Via Lovanio, 6 Milan

Opening: October 27 at 6:00 PM

From 28/10 to 14/11/2026

10:00 AM – 1:00 PM / 3:00 PM – 6:30 PM

Concept

by Anna d'Ambrosio

SYNTHESIS is the title of the smart retrospective exhibition by photographer Massimiliano Camellini.

It is the new econoArt project by the Milanese research gallery, on display from October 27 to November 14, 2026, and enriched by a critical text by Andrea Tinterri.

The exhibition serves as a palimpsest of the artist's diverse yet akin research paths. These inquiries attempt to weigh the endurance of contemporary cultural paradigms, electing photography as an inexhaustible tool for exploration and research.

On display is a targeted selection of all the artist's projects, which fall into macro-categories of investigation. The first category concerns "human instincts and dreams" as told through history, literature, and myth, seeking out their identity within contemporary reality. Belonging to this initial phase are *Beyond the cages* (2000), a reflection on freedom as a primary need of every living being, *The Flyers* (2004), *Duel* (2006), *New Arenas* (2009), and *The laboratory obsession, from science to dream* (2010).

Another theme, titled "fragments of time," aims to rediscover signals in the contemporary world telling the flow of time; *Tram-Frame* (2008) was the first project of this series.

After 2010, the focus of his research shifted toward the "transformation of places," as seen in *Miss T.V.'s Room* (2019). The results are major bodies of work exhibited across various continents, including *6 p.m., working time is over* (2013), *Al di là dell'acqua – L'òt Bò D'lo* (2017), and his latest ongoing project, *A ribbon and a prayer* (begun in 2017), an anthropological investigation on the cultural, social, and architectural transformation of spaces dedicated to work, living, and commerce into places of worship.

Amy-d Arte Spazio has a history of exhibition collaborations with Massimiliano Camellini. In 2013, the gallery invited him to participate in the econoArt project "*The Game business and manipulation*" with a piece from the series *6 p.m., working time is over*. Over the years, interest in the artist has continued; constant studio visits and updates have now culminated and taken shape in this

Synthesis project - an essential step for a mature, articulate, and conscious artistic production like that of Massimiliano Camellini.

The narrative medium and display mechanism of the exhibition is the thematic wall. The settings become environments where things happen, and the "after" is distinctively different from the "before," in an experiential attempt at relational art. Capitalizing on the layout and capacity of Amy-d Arte Spazio, the decision was made to house and showcase all of his project series, selecting peculiar shots and walls to optimize the flow of the photographic narrative and its underlying semantics. In the spirit of "synthesis" some projects are presented through multiple shots, while others focus on a single, representative image of the entire series. This thorough, deep research and selection process kept the artist and gallerist closely connected as engaged interlocutors, open to the demanding option of changing, eliminating, and transforming decisions that had already been finalized.

An in-depth explanation and analysis of the individual series and the master project is told in a text by Andrea Tinterri, an independent critic and curator with extensive knowledge of contemporary photography, and of Massimiliano Camellini's work in particular, having previously curated his exhibitions and publications.

Massimiliano Camellini has collaborated with leading curators in the field of art and photography, as well as anthropologists and historians, including Charles-Henri Favrod, Jean Arrouye, Manuela de Leonardis, Andrea Tinterri, Massimo Centini, Lorand Hégyi, Veronica Della Dora, and Benedetta Incerti.

His works and their respective publications are included in several permanent collections of contemporary art and photography museums worldwide, including: **Museum of Fine Arts Houston** (Texas - USA); **Museo Nazionale di Fotografia** (Cinisello Balsamo - Italy); **Museo della Storia della Fotografia Alinari** (Florence - Italy); **Fondazione Sandretto Re Rebaudengo** (Turin - Italy); **Collezione Maramotti** (Reggio Emilia - Italy); **Musée d'Art Moderne et Contemporain de Strasbourg** (France); **HANMI Museum of Photography** (Seoul - Korea); **Bibliothèque Nationale de France** (Paris); **Musée Internationale de la Photographie** (Charleroi - Belgium), **ASAMA, American Sports Art Museum and Archives** (Daphne, Alabama - USA).