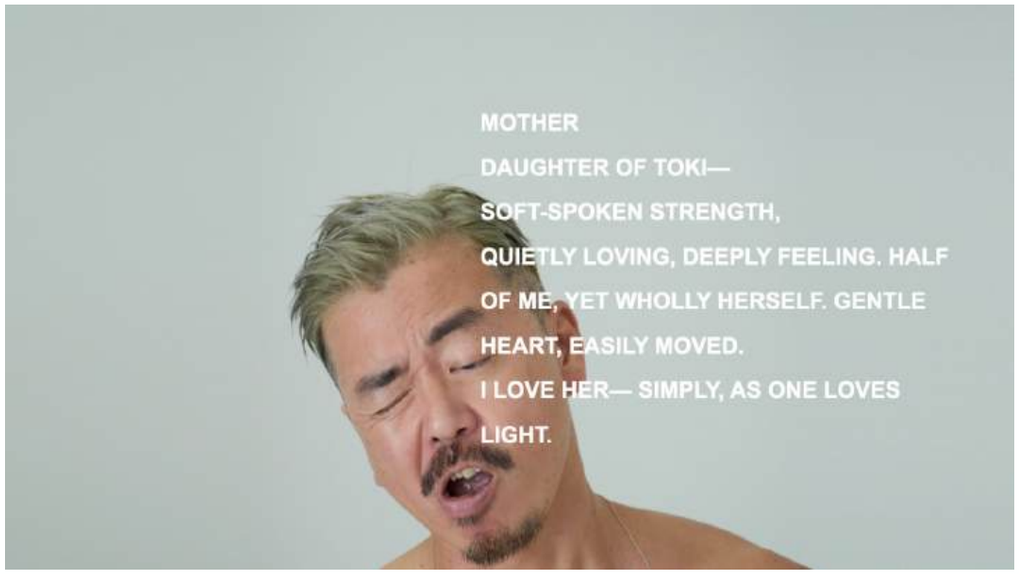
Titles and Descriptions of Each Piece



Mie / My face Up To Age 48

A video work that visualizes memory as a “physical act” through the artist’s own body and face as a medium. Layering poetic prose with 48 years of memories, it creates an intersection between personal narrative and corporeality. The work also includes references to the Kabuki styles of *mie* (dramatic pose) and *nirami* (piercing gaze).

2025, featuring Yuji Mizuta, a video work with an approximate duration of 10 minutes.

Artist/Director : Yuji Mizuta
Performance: Yuji Mizuta ,
performance supervisor: Ema Yuasa&Yutaka Endo
Cinematography and post-production: Abe Keisuke



Simulacrum_Sensuous

In a video work, a female performer appears wearing the mosquito net piece, embodying a “vessel” in which spirits dwell and symbolizing a quiet moment of birth. Through her performance, she uses her own body to express physicality and sensuality, creating a spatial experience that stirs the viewer’s senses.

2025, featuring Ema Yuasa, a video work with an approximate duration of 8minutes.
Artist / Director: Yuji Mizuta,
Cinematography and post-production: Abe Keisuke



Necromancy

Over a period of two years, I visited an old house approaching demolition, embracing the memories of the landscapes and emotions it had witnessed over sixty years. Imbuing the four words—“Demolition,” “Purification,” “Love,” and “Magic”—as prayers, this video work contemplates the invisible through fabric and the body, tracing a dialogue between space and human memory reminiscent of ancient Shinto rituals.

A video work from *Demolition_Purification_Love_Magic* (2022), with an approximate duration of 10 minutes.

Artist / Director: Yuji Mizuta,
Performance: Ema Yuasa, Mao Nakagawa
Videography: Samtomi Yamauchi

Over a period of two years, I visited an old house that was soon to be demolished, embracing the memories of the landscapes, air, and emotions it had witnessed over sixty years. Carrying these memories, I created a textile work modeled after Shinto garments, imbued with the four words—“Demolition,” “Purification,” “Love,” and “Magic”—as prayers.



Title: HAKAMA from *Demolition_Purification_Love_Magic*

h150cm × w200cm, 2022
Silk-screen print and hand-stitched embroidery, hand-dyed on fabric



Title: HAORI from *Demolition_Purification_Love_Magic*

h400cm × w160cm, 2022
Silk-screen print and hand-stitched embroidery, hand-dyed on fabric



Title: KOKORO/INSIDE from *Demolition_Purification_Love_Magic*

h200cm × w48cm, 2022
Silk-screen print and hand-stitched embroidery, hand-dyed on fabric

woven works



These textile works evoke pastoral woven patterns, fragments written in letters, or passages from a novel—memories that, like rising incense smoke, convey a subtle sense of bodily presence. As viewers encounter these traces, their own memories gently stir, giving rise to images that quietly resonate within themselves.

Title: The Changeling
W90cm × H110cm.2025
Silkscreen print and hand weave on original frame



Title: Ode to a Nightingale
W90cm × H90cm.2025
Silkscreen print and hand weave on original frame

Talisman

This is a group of works created as amulets, in which the artist tries to embody and contain a personal timeline of his experiences—stimulations, carnal desires, discoveries, culture, religion, exchanges, differences, and events of self-reflection.



Title: How to Lead a Healthy Lifestyle
h95cm × w65cm,2019
Silk-screen prints, embroidery, and hand-stitched embroidery on cotton



Title: Age
h95cm × w65cm,2019
Silk-screen prints, embroidery, and hand-stitched embroidery on cotton



Title: Envelope from Nov ’12
size: 62cm × 45cm,2025
Frame dimensions (outer): approx. 74.9 × 57.9 × 44 cm
Silk-screen prints, embroidery, and hand-stitched embroidery on cotton

painting

These works also draw on the cultures, religions and differences in various countries the artist has experienced, blended with his own inner landscapes. Shapes of city landscapes where people interact and share emotions are projected onto the paintings.



Title: The Pitfall
h60.6cm × w72.7cm.2019
Mixed media on canvas



Title: serpentine
h60.6cm × w72.7cm.2025
Mixed media on canvas



Title: The red
h60.6cm × w72.7cm.2019
Mixed media on canvas

Letter series

A series of letters written to someone recalled from memory — fragments of recollection woven into words, tracing the lingering emotions for that person.



Title:
To son
Size:w33cm×h42cm ,2025
mixed media on paper with original frame